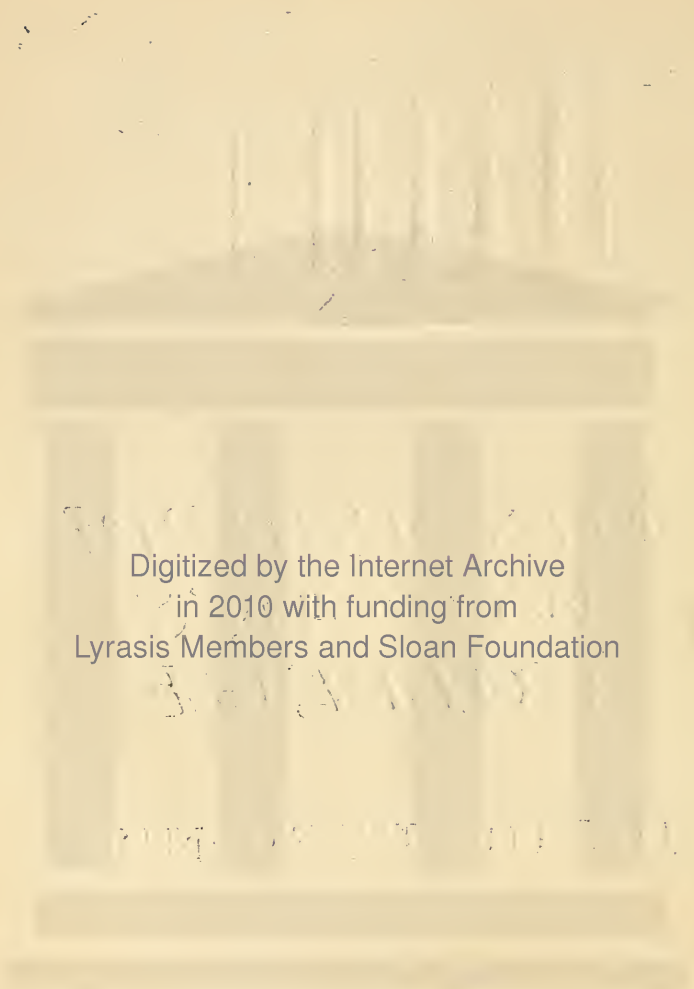




***MISSISSIPPI
WOMAN'S
COLLEGE***

HATTIESBURG, MISS.

SESSION 1921 - 1922



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Annual Register
Mississippi Woman's College
Session 1922-1923

A COLLEGE FOR YOUNG WOMEN

A Chartered Institution Owned and Controlled by the
Mississippi Baptist State Convention

Next Session Opens Wednesday, September 13, 1922, and
Closes May 21st, 1923

HATTIESBURG, MISSISSIPPI
FORREST COUNTY

CALENDAR 1922

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	-	-	-	1	2	3	4	-	5	6	7	8	9	10
8	9	10	11	12	13	14	5	6	7	8	9	10	11	12	13	14	15	16	17	18
15	16	17	18	19	20	21	12	13	14	15	16	17	18	19	20	21	22	23	24	25
22	23	24	25	26	27	28	19	20	21	22	23	24	25	26	27	28	29	30	31	-
29	30	31	-	-	-	-	26	27	28	-	-	-	-	-	-	-	-	-	-	-
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APRIL							MAY							JUNE						
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-	2	3	4	5	6	7	-	1	2	3	4	5	6	-	4	5	6	7	8	9
8	9	10	11	12	13	14	7	8	9	10	11	12	13	10	11	12	13	14	15	16
15	16	17	18	19	20	21	14	15	16	17	18	19	20	17	18	19	20	21	22	23
22	23	24	25	26	27	28	21	22	23	24	25	26	27	24	25	26	27	28	29	30
29	30	31	-	-	-	-	28	29	30	31	-	-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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22	23	24	25	26	27	28	27	28	29	30	31	-	-	24	25	26	27	28	29	30
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OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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15	16	17	18	19	20	21	19	20	21	22	23	24	25	10	11	12	13	14	15	16
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
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-	-	-	-	-	-	-	-	-	-	-	-	-	-	31	-	-	-	-	-	-

CALENDAR 1923

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
-	7	8	9	10	11	12	-	4	5	6	7	8	9	1	2	3	4	5	6	7
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20	21	22	23	24	25	26	18	19	20	21	22	23	24	18	19	20	21	22	23	24
27	28	29	30	31	-	-	25	26	27	28	-	-	-	25	26	27	28	29	30	31
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APRIL							MAY							JUNE						
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15	16	17	18	19	20	21	20	21	22	23	24	25	26	17	18	19	20	21	22	23
22	23	24	25	26	27	28	27	28	29	30	31	-	-	24	25	26	27	28	29	30
29	30	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
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JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	-	5	6	7	8	9	10	1	2	3	4	5	6	7
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15	16	17	18	19	20	21	19	20	21	22	23	24	25	16	17	18	19	20	21	22
22	23	24	25	26	27	28	26	27	28	29	30	31	-	23	24	25	26	27	28	29
29	30	31	-	-	-	-	-	-	-	-	-	-	-	30	-	-	-	-	-	-
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OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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20	21	22	23	24	25	26	18	19	20	21	22	23	24	16	17	18	19	20	21	22
27	28	29	30	31	-	-	25	26	27	28	29	30	-	23	24	25	26	27	28	29
-	-	-	-	-	-	-	-	-	-	-	-	-	-	30	31	-	-	-	-	-

COLLEGE CALENDAR FOR 1922-1923

The College year is divided into two Semesters of eighteen weeks each.

1922

Tuesday, September 12—Entrance Examination.

Wednesday, September 13—Session Begins.

Thursday, November 30—Thanksgiving Day.

December 25—Christmas Day.

1923

Wednesday, January 3—Session Begins after Christmas.

January 000—First Semester Examination.

May 000—Second Semester Examination.

Sunday, May 20—Commencement Sunday.

Friday, May 18—Annual Meeting. Board Trustees.

Monday, May 21—Commencement Day.

BOARD OF TRUSTEES

TERMS TO EXPIRE IN 1922

Abner Polk	Hattiesburg
J. L. Boyd	Biloxi
W. L. Pack	Hattiesburg
M. J. Derrick	Hattiesburg
J. B. Quinn	Prentiss
T. J. Moore	Magee
H. M. King	Jackson
J. E. Wills	Hattiesburg
G. M. McWilliams	Hattiesburg

TERMS TO EXPIRE IN 1923

M. P. L. Love	Hattiesburg
Mrs. A. J. Aven	Clinton
J. E. Byrd	Mt. Olive
T. E. Ross, President Board of Trustees	Hattiesburg
L. G. Gates	Laurel
H. L. Watts	Winona
W. F. Yarborough	Hattiesburg
Mrs. Jeff Kent	Forest
J. C. Greenoe	Vicksburg

TERMS TO EXPIRE IN 1924

J. L. Hart	Meridian
W. S. Allen	Hattiesburg
J. S. Love	Greenwood
S. C. Culpepper	Wiggins
Ellis Hickman	Hattiesburg
T. S. Jackson	Hattiesburg
J. E. Davis	Hattiesburg
W. R. Cooper	Columbia
T. J. Wills	Hattiesburg

FACULTY, 1921-1922

J. L. JOHNSON, B.S., M.A.

President

B.S. University of Mississippi; M.A. Mississippi College; President Hillman College; Professors of Modern Languages, Mississippi College; Student in Berlin and Paris.

W. M. JONES, B.A., Th.M., Th.D.

History

B.A. Pritchett College; Th.M., Th.D. Southern Baptist Theological Seminary; Professor Library Science Oklahoma State Normal; President Pike College; President Frederick College.

MRS. MAE WALLER BATSON

Lady Principal

Hillman College

J. L. JOHNSON

French and German

MISS CLARA ERVIN

English

Hillman College; Professor of English Clark College;
Student Chicago University.

MISS CLARA MIZE

Mathematics

B.A. Blue Mountain College; Student Chicago University; Student George Peabody College for Teachers.

W. S. ALLEN

Bible and Sunday School Pedagogy

B. A. Mississippi College; Southern Baptist Theological Seminary

H. R. HOLADAY

Chemistry and Physics

E. S. Wilmington College; Post-Graduate student Wilmington College and Chicago University. Professor of Science, Meridian College.

MISSISSIPPI WOMAN'S COLLEGE

MISS MARGIE MORRIS

French and Spanish

B. A. Mississippi State College for Women, Student of

Chicago University

S. A. WILKINSON

Education

E. A. Mississippi College; Th. B. Southern Baptist Theological Seminary;

Student Chicago University

MRS. S. A. WILKINSON

Latin

B. A. Blue Mountain College

MISS WILLIA E. TROTTER

Home Economics

L. A. Blue Mountain College; Graduate Thomas Training School, Detroit;

Student Columbia University

MRS. M. M. GRANBERRY

Director Intermediate and Primary Departments

Hillman College

MRS. L. D. SANDERS

Personal Hygiene

MRS. J. L. JOHNSON

Director Kindergarten and Religious Work

B. A. Georgia Normal and Industrial Institute

MRS. S. A. WILKINSON

Religious Leader

MISS FLORA SMITH

Intermediate

J. M. SHARP

Bookkeeping

B. S. University of Mississippi; Thirty Years Prof. of Mathematics

Mississippi College

MRS. JAMES G. POWD

Stenography

MISS ANNIE JOHNSTON WATTS

Physical Director

B. S. Meridian College

DEPARTMENT OF MUSIC AND FINE ARTS

ELWOOD S. ROEDER

Director of Music, Piano

Pupil of Alberto Jonas New York City; Arthur Friedheim. New York City;
Honor Graduate, New England Conservatory of Music, Boston:
Studied Piano with Edwin Klahre, Organ with Henry M. Dunham;
Harmony, Harmonic Analysis and Counterpoint
with Arthur Shepperd; Theory with Louis C. Elson;
Solfeggio and Public School Music etc., with Samuel
Cole; Graduate in Piano and Theory
and Honor Graduate in Literary Course
of Perkiomen School, Pennsburg,
Pa.; won scholarship in Organ
at New England Conservatory.

Teacher of Piano, Roeder Music Studio, Allentown, Pa.. Director and
Teacher of Piano and Theory, Davenport College, Lenoir, N. C.;
Head of Piano Department, Sioux Falls College of Music,
Sioux Falls, S. D.; Organist of First Baptist Church, City
Temple, Sioux Falls, S. D.; Director and Teacher of
Piano and Theory, Tabor College Conservatory,
Tabor, Iowa; Organist of First Congregational Church, Tabor, Iowa.

MISS MARCELLE GWALTNEY

Piano

Graduate of Brenau Conservatory, Gainesville, Ga.; Shorter College, Rome,
Ga.; Taught one year at Brenau Conservatory; three years S. C. C.
College, Edgefield, S. C.; Director at Woodland College,
Jonesboro, Ark., three years; Director,
Columbus Seminary, Columbus, Ga.,
three years

MISS NEITA MULLENIX

Piano

Graduate Cosmopolitan Conservatory, Chicago; Teacher
Great Falls Conservatory

MISS MARY FISHBURN

Piano, Theory, Harmony

Graduate Frances Shimer School; Graduate
New England Conservatory
Pianoforte Soloist

MISSISSIPPI WOMAN'S COLLEGE

MISS JESSIE M. TAIT

Violin

Southern Conservatory, Memphis; Graduate Cincinnati Conservatory;
Student three years with Michael Gusikoff of New York; Instructor
three years in C. R. Kroeger School of Music, St. Louis; In-
structor three years in Private Studio, St. Louis;
Instructor Mississippi Woman's College
1920-21 and 1921-22

MRS. BARBARA STOUTT-ROEDER

Director of Voice

Pupil of Nicholas Douty, Philadelphia; Vocal Normal Lectures and Voice
with Clarence B. Shirley, New England Conservatory of Music,
Boston; Voice with Eleanore Potter Weirich, Piano with
Charles B. Weirich, Languages, Perkiomen School,
Pennsburg, Pa.

Teacher of Voice, Roeder Music Studio, Allentown, Pa.; Head of Voice
Department of Davenport College, Lenoir, N. C.; Teacher of Voice
and Piano of Freeman College, Freeman, S. D.; Head of Voice
Department and Teacher of Piano in Tabor College Conserva-
tory, Tabor, Iowa; Soprano Soloist of Shawmut Congrega-
tional Church, Boston and of Bethlehem Presbyterian
Church, Philadelphia and other important
Churches

MISS GLENNICE MOSLEY

Charcoal, Water Colors, Oil Painting, Leather Tooling, China Painting

Art Institute of Chicago, Chicago Academy of Fine Arts

MRS. KATE DOWNS P'POOL

Director of Speech Arts

Detroit Training School; Boston College of Oratory

MISS EDNA FORT

Assistant in Speech Arts

Graduate Speech Arts, Mississippi Woman's College, Columbia
College of Expression

MISS ANNIE GLEEN PURYEAR

Secretary to the President

MISS JIMMIE LEWIS

Stenographer

J. M. SHARP

College Secretary



PART OF CAMPUS, ROSS HALL AND ADMINISTRATION BUILDING



CAMPUS VIEWS

MISSISSIPPI WOMAN'S COLLEGE

MRS. JAMES G. DOWD

Matron of Dormitories

MRS. LENA D. SANDERS

Study Hall

MRS. A. L. O'BRIANT

Librarian

Grenada College; Mississippi A. & M.

MRS. G. C. VANDERGRIF

Housekeeper of Dormitories

MRS. J. M. SHARP

House Mother of Dockery Hall

MRS. S. D. WILLIAMS

Housekeeper of Dockery Hall

MISS LOIS GARRAWAY, R. N.

College Nurse

DR. T. E. ROSS

College Physician

LOCATION

MISSISSIPPI WOMAN'S COLLEGE is located on a beautiful elevation in the southern suburbs of Hattiesburg, a city of 20,000 population.

The campus consists of forty acres so situated and beautified that it amply meets the needs of a campus for young women. The soil is sandy and, with our mild climate, the campus can be used the greater part of the year for recreation and outdoor athletics. Much money and labor have been spent in beautifying the campus.

Hattiesburg is at the junction of four railroads and two or three more are under consideration. Eighteen passenger trains enter the city daily. We are on the New Orleans & Northeastern, 111 miles from New Orleans and 85 miles from Meridian; we are 90 miles from Jackson and 70 miles from Gulfport on the Gulf & Ship Island; we are 125 miles from Natchez via the Mississippi Central and 96 miles from Mobile via the Gulf, Mobile & Northern. Students from any portion of Mississippi may reach us by means of these roads and their connections within a few hours.

OWNERSHIP AND CONTROL

The college is owned by the Mississippi Baptist Convention and managed by a Board of twenty-seven trustees. Nine of these serve for three years; nine for two years and nine for one year. At the annual meeting of the State Baptist Convention the Committee on Nominations nominates nine trustees to take the places of the nine whose terms are expiring. These are then elected by the Convention unless the report of the Committee is amended. Thus the Convention may change the control of the College at will. The Board of Trustees has a regular meeting during Commencement, a called meeting during the session of the Convention and other meetings at the call of the President of the Board.

THE PURPOSE OF THE COLLEGE

A Christian College has a place in the educational system which no other school can fill. There are many state and secular schools whose avowed purpose is to develop the intellectual and the physical side of life, and they do this work well. A so-called Christian school which does no more has little excuse for existence. But other schools cannot emphasize the spiritual side of life which is the largest, the most important and the one which counts for all eternity. Nor can they train in the work of the churches, in the Christian work which always has been done largely by women and always will be. The Christian home is the foundation of society, the Christian wife and mother is the one essential factor in such a home. It is the ideal of the Woman's College to fit its pupils to take their rightful place in society, that is to say in the home, in social and religious work. In addition to the culture that a high literary and aesthetic curriculum can give, it is a fixed purpose of the college to send every girl away a Christian who has realized that the highest object in life is service and has learned how to take part in and to lead in the organized work of her denominations.

SPECIAL INFORMATION

WATER SUPPLY

We use the water supplied by the city. The water is furnished from artesian wells that overflow in abundant streams in many parts of the city. The analysis shows that this water comes from the same source as that furnished by the famous health-giving springs around Hattiesburg that are visited by thousands every year. Within walking distance of the college is one of these noted springs.

In connection with the ample supply of pure water the college has a splendid sewerage system, thus giving us every safe-guard for the health of the student body.

We pipe water from an overflowing artesian well to make a flowing spring on the campus. This water has strong traces of iron, and is considered especially healthful.

CONVENIENCES

All the buildings are heated by steam system, which is healthful, sanitary and safe.

The buildings are also supplied with sanitary toilets, bath equipment for tub or shower baths, hot and cold water, electric lights, ample protection against fire, and other modern conveniences. Buildings are all screened.

STUDENTS' DRESS

For the sake of economy and appearance, it is best that students dress in uniform on all public occasions. The regular uniform will be an Oxford gown and Oxford cap. Worn with these are black serge skirts and white shirt waists. Waists, to be of cotton material, can be furnished from home, but the regular uniform must be ordered after the student enters school. The cap will cost \$4.00 and the gown \$13.50. Plain white sailor suits will be used for late spring wear. These suits must be made after the pattern furnished by the College. Each pupil should be provided with simple white dress of cotton ma-

MISSISSIPPI WOMAN'S COLLEGE

terial, to be worn to school entertainments. It is required that all students dress neatly, but extravagance is forbidden. A school girl has no use for expensive dress.

ARTICLES TO FURNISH

Prospective students and teachers should provide themselves with the following articles:

All needed toilet articles, napkin ring, two pair of sheets, one pair of blankets, one white counterpane, one pillow, two pair pillow cases, pair rubbers, umbrella, rain coat, and clothes bag.

Of course everyone will provide herself with Bible and a dictionary.

The college provides all necessary furniture for the welfare and comfort of the students, but occupants are supposed to beautify their rooms according to their tastes. (No tacks to be used.)

Every girl should be provided with colored underskirts and during the cold months she must wear a heavy underskirt and long sleeved vest or union suit. Let every mother provide her daughter with these articles of clothing before sending her. This precaution is for the health of the girls.

RELIGIOUS CHARACTER

While the college is owned by the Baptist denomination, the religious views of everyone will be respected. There are Baptist, Methodist, Presbyterian churches and those of other denominations in Hattiesburg, and, so far as is practicable, students of other denominations will be allowed to attend the church of their choice.

The influence thrown around the students will be distinctly Christian, and every effort will be used to make the young women more capable workers in the church.

The Immanuel church is just across the street from the college, so that rainy weather will not prevent the students from attending services regularly. The Sunday School has received this year from the Convention Sunday School Board an A-1 certificate and it affords not only the best opportunity for instruction but also for the best facilities for training teachers in

MISSISSIPPI WOMAN'S COLLEGE

the most advanced methods of Sunday School work.

The Young Woman's Auxiliary is the largest in the State, having enrolled almost every student. It meets every Wednesday under the supervision of Mrs. Sue Bell Johnson.

Every evening after supper, except Sunday and Wednesday evenings, the teachers hold a little prayer meeting. Attendance is entirely voluntary and the services only last about ten minutes.

Every evening after supper the students hold Twilight Prayers. If weather permits they meet on the campus. The exercises consist of reading, singing and prayer, the leader being a volunteer.

Every boarding pupil has made a profession of religion and a large number have volunteered for Christian work. These volunteers have formed a Volunteer Band, which meets every week.

DISCIPLINE

The discipline is such as would be expected in a well conducted home. The girl is taken from a home and trained for a home and she is expected to conduct herself as a dutiful daughter in her own home. Every safeguard is thrown around the girls and protection extended to them.

If a young woman persists in violating the regulations and does not respond to admonitions of those in authority her parents will be notified that the college cannot be responsible for her any longer.

The President's family and all of the faculty occupy the same buildings with the students, thus giving them better protection and at the same time allowing them greater freedom.

LIBRARY

A good library is essential to good work, and while ours is yet small, we are adding yearly some of the best reference books and standard works of all kinds.

All students have access to the Library where they are supplied with the daily papers and best magazines.

Our friends can assist very materially if they will give

MISSISSIPPI WOMAN'S COLLEGE

books they can spare, and express them to us at our expense.

DOCKERY HALL ON THE SELF-HELP PLAN

Next year, Dockery Hall will be run upon a self-help or industrial plan. It has accomodations for about 125 students. Mrs. J. M. Sharp will continue as the efficient house mother. Mrs. S. D. Williams who has been very successful during her three years will continue as housekeeper.

The kitchen has an excellent modern range and every convenience for scientific cooking. Groceries are furnished at lowest wholesale cost and a garden spot is provided where vegetables can be raised with little work the whole season. Some of the finest girls in the college are in Dockery Hall, those who are leaders in every department of college life. Visitors are always welcome and are always carried to inspect the Industrial kitchen and dining room and always go away delighted with their neatness and cleanliness.

SPECIAL INFORMATION AS TO SELF-HELP PLAN

During the tenth year of the college over 125 girls availed themselves of this plan. Groceries, provisions, etc., have been furnished at wholesale cost.

They have been enabled to buy their provisions cheaper than their parents can buy their own. The spotless kitchen and the spick and span dining room have been the show places of the college. Moreover, the Industrial girls have been leaders in their classes and in all departments of college life.

We are going to try to make the actual cost of boarding, including fuel, lights and matron's fee, come under \$127.00. Our plan of payments will be a little changed this season. Each pupil must deposit at the beginning of the session the following amounts:

Tuition for one-half session	\$35.00
On Board, one-half session	63.00
Total	<u>\$98.00</u>

Each student must also deposit with the Laundry Matron:

For Laundry	\$10.00
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This is a separate deposit and does not go upon the college books.

MISSISSIPPI WOMAN'S COLLEGE

The payments due at the opening of the second half session will probably be:

Tuition for one-half session	\$35.00
On Board, one-half session	63.00
Total	<u>\$98.00</u>

Each student must also deposit with the Laundry Matron for second half session:

For Laundry	\$10.00
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Each month the exact cost of board will be computed and charged to each student. The board account will be kept separately and no student will be allowed fall behind.

As these things are furnished at exact cost and are paid for in cash, we cannot credit any girl in Dockery Hall. Each girl in Dockery Hall is required to furnish herself the same articles as any other boarder. She also furnishes electric light bulbs for her room.

This plan has been established to help worthy girls who are willing to help themselves. As all the work is done by the girls themselves, it is essential that every girl be not only willing to work, but also in good health and capable of working. We therefore ask you to sign the application below and send it in.

We moreover suggest that you send in your application and room fee at once, as a large number of the places in Dockery Hall for next year were taken when the session ended.

Each student who is to room in Love Cottage or Dockery Hall must bring one dark green canvas shade 8 feet long and 3 feet wide.

LOVE COTTAGE

Love Cottage is a two-story residence of ten rooms next door to the parsonage. Prof and Mrs. Wilkinson and several other teachers reside here. About fifteen girls are taken here who eat in the college dining room. Their duties are assigned by the matron of Love Cottage and the cost of board is the same as in Dockery Hall. Many girls prefer to room in this home-like cottage.

MISSISSIPPI WOMAN'S COLLEGE

COST IN DOCKERY HALL

Board in Dockery Hall is at exact cost. We will begin this coming session at an estimated cost of \$14.00 per month. If possible it will be reduced.

PLEASE TAKE NOTICE

We do not guarantee these figures at all. We do not charge for board, but the girls pay just what the board costs exactly. However, the cost has never varied over one dollar a month from the estimate made in the catalogue.

APPLICATION

I hereby apply for admission to Dockery Hall of Mississippi Woman's College. I enclose \$12.50 for reservation of a room with the understanding that I shall have the privilege of withdrawing at any time before September 1.

At the time of the opening of the session I will be fourteen years of age or more. My present health conditions lead me to believe that I will be physically able to do my share of the work and I hereby pledge myself to conform cheerfully and willingly to all the regulations, especially the one which forbids asking permission to go home when on duty.

ATHLETICS

The students are encouraged in every way to take part in all suitable games and sports. The large level campus of forty acres gives ample room for croquet, tennis, basketball, volleyball and other outdoor recreations. The character of the soil and climate is such that out-of-door exercises can be had the year round.

The director of Physical Training looks after the welfare of each student in this regard and suits the work to her respective needs.

GENERAL HEALTH

During the past session we have had little sickness among the students more serious than a touch of malaria.

There has not been a single instance of a girl coming to the college in poor health who has not been greatly improved.

MISSISSIPPI WOMAN'S COLLEGE

This is due in a great part to this climate, splendid water, modern sanitary equipment and close attention to health.

It is our policy to have a student go to the Infirmary whenever she is indisposed sufficiently to prevent her attendance upon classes. Do not become alarmed if your daughter writes you she is in the Infirmary. She may be there merely to take medicine. If she needs you or is more than incidentally sick the Lady Principal will notify you at once.

THE EXAMINATIONS

The session is divided into two Semesters. After each Semester examinations will be given in every subject. Any student necessarily prevented from taking these examinations will be allowed to take special examination by paying a fee of one dollar a subject.

The record of each student will be sent to parents at the end of each Semester. A report on daily work will be sent at the close of each six weeks.

CLUBS AND CLASS PINS

Some social clubs are allowed among the student, but no sororities. By order of the faculty no club pin or class pin shall hereafter cost over \$6.00.

LITERARY SOCIETIES

There are two literary societies, the Philomathean and the Hermenian. Nearly all the students belong to one or the other of these. Each society has an anniversary at some time during the Spring term.

LYCEUM COURSE

One of the greatest pleasures and advantages for college students is a strong Lyceum course including noted lecturers and speakers, musicians of high ability, entertainers, etc. The college has arranged for a fine course of eight numbers, the cost of which is included in the \$12.50 fee explained elsewhere.

SHOPPING

The shopping for the girls is done by a teacher delegated for that purpose. No bills are allowed to be charged down

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town. There is no reason for a school girl spending money, but if the parent will furnish it anyway, the college should not be held responsible.

RECITALS

There will be a number of recitals during the session given by the Expression and Music Departments.

These are for the benefit of those taking part and of the student body as a whole.

MEDICAL AND OTHER FEES

While there has been very little sickness in the college the past season, it is always prudent to have the best medical advice and expert supervision of the sick. During the past session the college employed Dr. T. E. Ross as college physician and sanitary officer. Dr. Ross is surgeon for the G. & S. I. R. R. and for the M. C. R. R., the physician in charge of the King's Daughters Hospital and a member of the State Board of Health. Dr. Ross stands at the top of his profession and the college was fortunate in securing his services.

The Infirmary has the general equipment of the best hospital and it is sanitary in every respect.

A graduate nurse stays in the college and has charge of the Infirmary. All medicines which do not call for a separate prescription are provided at the Infirmary without extra charge. For all these services a fee of \$6.00 is charged all boarding pupils and teachers.

The Lyceum course of eight numbers would ordinarily cost not less than \$5.00. By special arrangement it cost each girl only \$3.00.

The Library is being filled with the best of reference books and standard works of all kinds. In the reading room there are daily papers and all the best magazines. The Library fee is \$2.00.

The teacher of physical culture will give each boarding student regular lessons in physical culture, giving special emphasis to the care and development of the body. This fee is \$1.50.

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All these fees add up to \$12.50, which is to be paid upon reserving a room.

THE PINE BURR

The Senior Class has just issued the tenth volume of the college annual, the Pine Burr. It is beautifully bound with a large pine burr embossed on cover. It contains a resume of college life in pictures, views, cartoons and literary efforts of the students. Miss Ellen Griffin is editor-in-chief and Miss Grace Vice is the business manager. It sells for \$3.50.

· RESERVING ROOM

We will reserve a room upon the payment of \$12.50 for each occupant. This \$12.50 is not extra charge, but will be credited as the medical fee. If for any reason whatever a pupil who has deposited the fee decides by September 1st that she will not come, the \$12.50 will be returned without question. After that date the fee will be held and when school opens will be refunded, if the place is taken by some-one else; otherwise it will be forfeited. Choice of rooms will be given to first applicants.

Pupils are not allowed to board outside of the college except in special cases agreed to by the President in advance.

THE SCISSORS

The class in Journalism has edited for the third session a monthly paper, the Scissors. This is a neat little paper containing all the happenings of interest in and around the Woman's College. Miss Alice Davis is editor-in-chief and other members of the class are assistant editors.

Subscription price, one year, \$1.50. Single copy, 25 cents.

GENERAL INFORMATION

The college will not be responsible for money, jewelry and other valuables not deposited with the management. It is best to leave the jewelry at home.

All articles of clothing must be plainly marked with indelible ink.

It is important that every student enter at the opening and remain to the close.

The book and stationery bill need not exceed \$10.00, but it will depend upon the girl herself.

If a patron thinks he has cause for complaint, we ask for an opportunity either to explain or to rectify our mistake.

Every pupil must take enough work to keep her employed, but she will be limited to what she can do well.

If parents are called on to meet unexpected expenses they should consult with the President.

MAKING VISITS HOME

All students are allowed to go home to spend the Christmas holidays. We do not board teachers or pupils during Christmas holidays, as this time is not included in the nine months. It is not best for a girl to go home at any other time. She usually spends the week before talking about it and the week after telling about it. Parents are especially requested not to send permission to visit at home before consulting the President.

We state most emphatically that we will not give students permission to visit at home during the first six weeks after college opens, the four weeks before the Christmas holidays, the first eight weeks after Christmas and the six weeks before the session closes. Exceptions will be made in case of illness.

MEDALS AND SCHOLARSHIPS

Rev. W. Y. Quisinberrey has established a medal for the best paper upon a Bible subject.

Dr. T. E. Ross has established a medal for the best essay.

Rev. E. D. Solomon gives a medal for the best-kept bedroom. Mr. J. E. Byrd gives a medal for scholarship.

Mrs. Julia Toy Johnson and Mrs. Willis B. Harris have established a Loan Fund, which is called the Mary Rawlings Johnson Scholarship.

NEW BUILDINGS AND IMPROVEMENTS

The beautiful new dormitories and dining hall have been occupied for the third year.

The dormitories are two stories in height with rooms for about 100 students in each. They face the north and are aligned with Tatum Court on its western side. Each one is 176 feet in length, having a front porch of colonial type and smaller side porches of the same kind. On the first floor are the large parlors and reception hall and bedrooms. The second floor is taken up with bedrooms. Broad stairways lead from the first to the second floor. The corridors are broad and well lighted and ventilated. Each bedroom is an outside room with two large windows with screens of the latest design. Two or three rooms in each dormitory are for three students, being specially designed for sisters. All other rooms are for two students. Each one is furnished with two single iron beds, a dresser, a table and two chairs. Two large closets are in each room. Adjoining each room is a bath room with hot and cold water, lavatory, tub and commode. Electric lights are furnished by the city plant. The heating plant is beneath the dining hall and is of the latest type of steam heating.

The dining hall which is in the rear of the dormitories contains the broad and spacious dining room, kitchen with all the modern cooking and dish-washing appliances, pantries and serving room, apartments for the housekeeper and dining room girls, the laundry room and the pressing room where are kept electric irons for the use of teachers or students.

These buildings, with reinforced concrete foundations and floors, solid brick walls, stone trimmings, slate and tile roofs are the latest word in college dormitories. They are beautiful, attractive and comfortable homes for young women.

GRANBERRY ACADEMY

A suitable Academy building was erected last summer

named in honor of Mrs. M. M. Granberry, the faithful and efficient Academy Principal who has been with the college for eight years.

SWIMMING POOL

The swimming pool just completed is one of the largest and best constructed in the South. A competent instructor is in charge. The pool is supplied from an ever-flowing artesian well.

MARY ROSS HOSPITAL

A few months ago Mrs. Pearl Gardner Herren died leaving a sum of money to be used by Dr. T. E. Ross in honor of her mother, Mrs. Mary Ross. In pursuance of this request the Mary Ross Hospital is expected to be in course of construction before this catalogue goes to press. It will be a fire proof building of brick and hollow tile with red tile roof constructed in three units. It will contain all regular departments of an up-to-date hospital including a white tiled operating room and having a capacity of sixteen beds.

THE NEW CAMPUS

The new part of the campus taken in on account of the new buildings, has been graded and beautified. Wide cement walks have been laid in front of the buildings connecting them with the Administration Building. A new system of underground drainage has been installed. A substantial iron fence costing over \$5,000 has been erected around the campus.

About six hundred shade, nut and ornamental trees have been planted this session. These consist of pecan, oak, hickory, magnolia, holly, chinquapin, sweet gum, black gum, dogwood, beech, sweet bay, willow, crepe myrtle, althea and many others. Hundreds of rose bushes and other ornamental shrubs adorn the campus. Each class has planted a beautiful class tree. In a few years the campus will be surpassed in elegance and beauty by none in the South.

REGULATIONS—DORMITORY STUDENTS

1. All bells must be obeyed promptly.
2. Girls must keep study hours from 7:00 to 9:00. At 9:15 every girl must go to her room. At 9:30 lights out.

3. Each girl cares for her own room, which will be subject to inspection. Trunks must be kept locked.

4. All articles in rooms broken or damaged by girls must be replaced.

5. Girls will not be allowed in dining room after meal time and never in the kitchen.

6. No meals are to be carried to bedrooms without the direction of the Lady Principal.

7. Alcohol chafing dishes may be used on Monday and Saturday nights. No electric irons are allowed. Special permission must be obtained for using lights of higher candle power than the regular lights furnished in the rooms. No electric appliances of any kind allowed.

8. No borrowing or lending of jewelry, wearing apparel, money or stamps will be allowed.

9. Young ladies will be required to attend Sunday school and morning services on Sunday and must observe quiet hour from 2:00 to 4:00 Sunday afternoon.

10. No visitors entertained in college without permission of Lady Principal. No visitors allowed during the week. All meals served to visitors, except to parents, must be paid for.

11. Students must not receive out-of-town callers except by written permission of the parents and consent of the Lady Principal.

12. The young ladies on leaving the campus for any purpose will be accompanied by a chaperone.

13. Both the incoming and outgoing mail passes through the hands of the Lady Principal. The correspondence of the pupils is limited to four letters each week, names of correspondents to be furnished by the parents, and the Lady Principal reserves the right to inspect or withhold suspicious letters. Students are not allowed to write to local correspondents. We do not have parlor boarders.

14. Young ladies are not allowed to visit Hattiesburg except when in company of parents or accompanied by a college chaperone, and they must return to the college to spend the night unless accompanied by parents. Parents are urged not to ask us to break this rule as it is for the good of the school.

15. Visitors will be received in the college parlors and not in the students' rooms. Young ladies may not receive



CAMPUS VIEWS



TATUM COURT AND DORMITORIES FROM THE EAST

guests until permission has been granted by the Lady Principal.

16. Parents do their daughters a positive injury by furnishing them with too much spending money. For obvious reasons a girl's spending money should be limited.

17. All permissions sent by parents must be mailed direct to the President or Lady Principal. No attention will be paid to requests made through pupils. This is to avoid misunderstandings.

18. No student is allowed to take up studies or drop studies without the consent of the Course Committee.

19. Uniforms or costumes for basketball and other games must be made to order under the direction of the Lady Principal.

20. Pupils cannot be sent chaperoned or unchaperoned to the railway stations or any other point in the city to meet friends from a distance. The friends must come to the college to see them.

21. Second-hand uniforms must be approved by Lady Principal before being purchased.

22. Each student must bring with her a raincoat, umbrella and overshoes.

REGULATIONS CONCERNING REPORTS, RECORDS, ETC.

1. Each instructor shall keep a daily record of the work of each student in his class. This record shall show the class standing, required recitations, and absences.

2. Each instructor shall file in the President's office at the end of each six weeks a report showing the record in each subject for each student enrolled. At the end of each term each instructor shall file a report showing class standing (daily average), term examination grade, and general average in each subject for each student enrolled. A copy of each student's term report shall be mailed to parent or guardian.

3. The grading shall be on a basis of 100 as perfect, but only whole numbers shall be recorded. All fractions less than one-half shall be dropped, while one-half or over shall be made one and added.

4. The term average is found by adding the daily class standing and examination grades and dividing by two.

5. The required grades for passing is a final average of 75. No grade, daily or examination, that falls below 50 is recorded.

6. The session average is found by adding the term averages and dividing by two.

7. The last week for each term is examination week. No term examinations shall be given at any other time, except by special faculty permission. A student who is absent from term examinations without valid reason, forfeits all credits in subjects missed for the term. A student who is absent with valid reason shall be permitted to take special examinations by paying \$1.00 for each subject.

8. A student found guilty of giving or receiving aid on a written test, daily or term, shall not receive credit on the term's work.

9. Every unexcused absence takes 2 from the general daily average in each subject. Every excused absence takes 1 from the general daily average.

10. The basis for excusing absences is sickness or some other providential cause. An excuse written by the college nurse will be accepted by any teacher. Students who have spent the week-end at home or elsewhere and who do not return on time on account of sickness, must present statements from attending physician. All excuses or statements, except those signed by college nurse, must be O. K.'d by Lady Principal before being presented to individual teacher.

11. No student who goes home or elsewhere for the week-end shall be excused from any recitation. One demerit for each day and a zero for each recitation missed shall be given in each case.

12. Every student who goes home or elsewhere for the week-end shall be required to return to the college on Monday. One demerit for each day and one zero for each recitation missed shall be given.

HONOR ROLL

At the end of every six weeks an honor roll shall be posted. The names of students with an average of 90 or above in scholarship and 100 in deportment shall appear on this roll.

All students coming from the affiliated schools shall enter and be classified on the basis of the units they bring. Any prospective student coming from an unaffiliated school shall be

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classified by Entrance Committee. She may be allowed to take entrance examination on any High School subject. Any former student of Mississippi Woman's College who is deficient in as many as three subjects shall be allowed to make them up in accredited summer schools or under a private teacher, provided she takes examination on each subject under the head of the Department of Woman's College within three weeks after entrance.

**SCHOOL OF LIBERAL
ARTS**

COURSES OF INSTRUCTION

PREPARATORY DEPARTMENT

We maintain a Preparatory Department extending over three years of High School work.

ENGLISH

The subject that ought to hold first place in the education of an English speaking person, whether it be for profit or pleasure, is his own native tongue with its incomparable literature. To know how our ancestors talked, what they said, and what they did, is itself an excellent education and is worth far more to an American girl than any other acquisition proposed in a college curriculum. Many of our own people visit the continent of Europe and come back with loud praises of soft Italian skies, of transparent lakes, of sluggish Tibers and rippling Rhines, of frowning Pyrenees and towering Alps, and yet they have hardly looked upon our own great system of inland seas, our lordly Sierras, our plains and prairies, our Yellowstone or Hudson or Mississippi; have never, perhaps, gazed upon the blue of a Southern sky nor breathed the sweet air that blows fresh from Southern waters and over fields of Southern flowers: Ever so many persons study the things that belong to foreign peoples, but neglect the wonderful things that lie about them and court their investigation at home.

The sensible man dresses himself before he puts on his ornaments, eats his dinner first, then his dessert. If we are wise, we shall do something like this in the matter of education. The things that make the staple of our everyday life demand first attention. The knowledge of ourselves and of our ancestry, of their speech and of their deeds is one of these.

The study of our own language gives mental discipline, gives food for thought, gives culture, strengthens, furnishes, provisions mind and heart for the strenuous demands of American life, which is becoming constantly more strenuous and more American. In the stress of the twentieth century thorough, exhaustive acquaintance with it will do more to make it easier to lead than to follow than anything else taught in our schools.

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It is our object through this department to give the pupil a good foundation in the constructive work in English grammar and composition; to encourage her to write freely and unconsciously; and to form independent habits of thought. We shall strive to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving her first-hand knowledge of some of its best specimens. In the study of the history and development of English literature from its earliest time to the present, especial attention is paid to the literary movement, and essential qualities which differentiate one period from another and show the spirit of the age,

In order to enter the Freshman Class, a pupil should meet the following requirements:

A. She should have ability:

1. To write original compositions whether they be narration, description, exposition or simple argument—that are logically planned and so developed as to be conspicuous for unity and coherence. The spelling and grammar should be correct and the punctuation adequate.

2. To plan coherently and give fluently a five-minute talk on some practical subject on which she has had time to think.

3. To write any common type of business or social letter with technical accuracy and with simplicity and directness.

4. To find and organize material for an original composition of 1,000 words, upon business, political, historical, literary or scientific subjects.

5. To read aloud, at sight, with intelligence and clear enunciation anything from a newspaper to a classic of ordinary difficulty.

6. To tell why a piece of literature (like a standard novel, or essay, or a lyric poem, such as may be found in the Gilded Treasury) has merit.

7. To quote either orally or in writing 200 lines (not necessarily consecutive) of classics, prose or poetry.

B. She should have a working knowledge, of course, of both English and American literature, of their great names and great books, and of some of the most significant influences in history and life that have moulded such literature.

C. The required number of units is to be selected from the colleges and secondary schools which are as follows:

A. READING

The books provided for reading are arranged in the fol-

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lowing groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

GROUP I. CLASSICS IN TRANSLATION

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary ability.

From any selection from this group a selection from any other group may be substituted.

GROUP II. SHAKESPEARE

Midsummer Night's Dream, Richard II.

Merchant of Venice, Richard III.

As You Like It, Henry V.

Twelfth Night, Coriolanus.

The Tempest, Julius Cæsar.

Romeo and Juliet, Macbeth.

King John, Hamlet.

The above can be used if not chosen for study under B.

GROUP III. PROSE FICTION

Malory: Morte d'Arthur (about 100 pages).

Bunyan: Pilgrim's Progress, Part I.

Swift: Gulliver's Travels (voyages to Lilliput and to Brobdingnag).

Defoe: Robinson Crusoe, Part I.

Goldsmith: Vicar of Wakefield.

Frances Burney (Madame 'dArblay): Evelina.

Scott's Novels: any one.

Jane Austen's Novels: any one.

Maria Edgeworth: Castle Rackrent, or The Absentees.

Dickens' Novels: any one.

Thackeray's Novels: any one.

George Eliot's Novels: any one.

Mrs. Gaskell: Cranford.

Kingsley: Westward Ho! or Hereward the Wake.

Reade: The Cloister and the Hearth.

Blackmore: Lorna Doone.

Hughes: Tom Brown's Schooldays.

Stevenson: any one of the novels which are out of copyright.

Cooper's Novels: any one.

Poe: Selected Tales.

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Hawthorne: one of the novels which are out of copyright.

A collection of short stories by various standard writers.

GROUP IV. ESSAYS, BIOGRAPHY, ETC.

Adison and Steele: The Sir Rober de Coverly Papers, or selections from The Tatler and The Spectator (about 200 pages).

Boswell: Selection from the Life of Johnson (about 200 pages).

Franklin: Autobiography.

Irving: Selections from the Sketch Book (about 200 pages) or the Life of Goldsmith.

Southey: Life of Nelson.

Lamb: Selection from the Essays of Elia (about 100 pages).

Lockhart: Selections from the Life of Scott (about 200 pages).

Thackeray: Lectures on Swift, Addison and Steele in the English Humorists.

Macaulay: One of the following essays: Lord Clive, Warren Hastings, Mitton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay.

Trevelan: Selections from Life of Macaulay (about 200 pages).

Ruskin: Sesame and Lilies or selections (about 150 pages).

Dana: Two Years Before the Mast.

Lincoln: Selections, including at least the two Inaugurals, the speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln.

Parkman: The Oregon Trail.

Thoreau: Walden.

Lowell: Selected Essays (about 150 pages).

Holmes: The Autocrat of the Breakfast Table.

Stevenson: Inland Voyage and Travels with a Donkey.

Huxley: Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk.

A collection of Essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson and later writers.

A collection of letters by various standard writers.

GROUP V. POETRY

Palgrave's Golden Treasury (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cooper and Burns.

Palgrave's Golden Treasury (First Series): Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B.)

Goldsmith: The Traveler and The Deserted Village.

Pope: The Rape of the Lock.

A collection of English and Scottish Ballads, as for example Robin Hood Ballads, The Battle of Otterburn, King Estmere, Young Beichan,

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Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads.

Coleridge: The Ancient Mariner, Christabel and Kubla Khan.

Byron: Childe Harold, Canto III or Canto IV, and Prisoner of Chillon.

Scott: The Lady of the Lake, or Marmion.

Macaulay: The Lays of Ancient Rome, The Battle of Naesby. The Armada, Ivry.

Tennyson: The Princess, Gareth and Lynette, Lancelot and Elaine, and Passing of Arthur.

Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus—," The Pied Piper, Instans Tyrannus.

Arnold: Sohrab and Rustum and The Forsaken Merman.

Selections from American Poetry with special attention to Poe, Lowell, Longfellow and Whittier.

B. STUDY

The books provided for study are arranged in four groups from each of which one selection is to be made.

GROUP I. DRAMA

Shakespeare: Julius Cæsar, Macbeth, Hamlet.

GROUP II. POETRY

Milton: L'Allegro, IIPenseroso and either Comus or Lycidas.

Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur.

The Selections from Wordsworth, Keats and Shelley in Book IV or Palgrave's Golden Treasury (First Series).

GROUP III. ORATORY

Burke: Speech on Conciliation with America.

Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union.

Washington's Farewell Address and Webster's First Bunker Hill Oration.

GROUP IV. ESSAYS

Caryle: Essays on Burns, with Selections from Burns' Poems.

Macaulay: Life of Johnson.

Emmerson: Essays on Manners.

COURSE OF STUDY

First Year—Three and one-half hours per week.

A—Advanced English Grammar. Sanford and Brown. D. C. Heath Co., Chicago.

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B—Study of Elementary Classics.

C—Composition and Rhetoric. Hitchcock. Henry Holt & Co.

Second Year—Three and one-half hours per week.

A—Advanced Rhetoric and Composition. Hitchcock. H. Holt & Co.

B—American Literature with Readings. Pace. Allyn & Bacon, Chicago.

Third Year—Three and one-half hours per week.

A—Rhetoric and Composition. Advanced work in narration, description and exposition. Weekly themes. Prescribed readings.

B—English Literature—A brief course in the history and development of English Literature, a general survey of the periods, as a preparation for the detailed study. Prescribed readings, outlines, criticisms, Long's English Literature. Effective English, A. & B. Ginn & Co., Atlanta. Century Handbook of Writing. Century Co., New York.

Fourth Year—Three hours.

A—Advanced work in Rhetoric and Composition, outlining theme writing.

B—A study of English Literature by centuries to the nineteenth century. Rhetoric. To be selected. Century Readings in Literature, Cunliffe, Pyre, Young, Century Co., New York.

C—A course in oral English. Required in B. S. Course. 2 semester hours.

Fifth Year—Three hours per week.

A—The English Drama: Its laws and technique as to special study of Shakespeare, a number of plays to be given special study. Law and Technique of the Drama, Elizabeth Woodbridge. Allyn & Bacon, Chicago.

B—The Novel: A study of the origin and development of prose fiction, tracing its growth as a form of literature. Prescribed readings, Masters of the English Novel; Richard Burton. Henry Holt & Co., New York

Sixth Year—Three hours per week.

A—A study of the national Epics and of the leading poets of the nineteenth century. Special emphasis to be placed on Browning and Tennyson. Prescribed readings.

B—A study of the short story. Specimen stories are selected to show the development and the form and to show the many varieties possible within the species. The course embraces: A. The nature of the short story, the kinds and on what they are based. B. The structure of the short story, choosing a theme, gathering materials, plot, development, opening, setting, body characters, title and style. Local color stories.

Seventh Year—Three hours per week.

A—Anglo Saxon. The beginning of the English language, a study of old English Grammar readings, selections of prose and verse. Anglo Saxon grammar, Smith. Allyn & Bacon. Chicago.

Chaucer. This course includes a close study of a portion of Chaucer's

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works with special reference to his Art. Prescribed readings.

B.—A study of Journalism. The best current magazines being given. One hour a week. Course open to Juniors and Seniors only.

C.—Literary Criticism. One hour a week through the session. Text: The Principles of Literary Criticism, C. F. Winchester. MacMillan Co., N. Y.

JOURNALISM

The aim of this course is to fit young women for positions requiring Journalistic ability and to show them the vast field open before them as general reporters and editors. For admission to the course, students must have fulfilled the following requirements:

1. Completion of a four years High School Course, or its equivalent.
2. Forty-five hours of College work.

Text: Special Feature Articles by Bleyer. Houghton, Miffling Co.

An elective course will be given in Teaching of English. One hour per week throughout the year. The MacMillan Co., New York.

In order that our young women may be prepared to consider the merits of all public questions, and be equipped more fully to enter public life, if they so choose, a course in argumentation is offered as an elective. The text will be supplemented by collateral readings and much practice.

Four Semester hours.

Text: Principles of Argumentation. Baker Ginn & Co.

LATIN

The object of our course is to give the student such a thorough understanding of the Latin language and literature as shall create a taste for the literary beauty and charm of the classics, to acquaint her with the source from which much of the English literature is drawn, and to help her to trace the development of her mother tongue.

First Year Preparatory—Three and one-half hours per week.

Beginner's Latin: Pearson's Essentials. American Book Co.

Second Year Preparatory—Three and one-half hours per week.

Cæsar's Gallie War; Books I, IV. Allen & Greenough, Ginn & Co.

Continued training in forms and Syntax. Latin composition. Baker and Inglis. MacMillan Co.

Third Year Preparatory—Three and one-half hours per week.

Cicero's Six Orations. Harkness, Kirtland & Williams. American Book Company.

Latin Composition. Baker & Inglis. MacMillan Co.

Freshman—Two and one-half hours per week.

Virgil's *Æneid*: Books I, VI, Freize. American Book Co. A knowledge of prosody and ability to read hexameters.

Mythology; Guerber.

Sophomore—Two hours per week.

Livy, Books XXI and XXII; Betchtel. Scott, Foresman & Co.

Horace's Odes and Epodes; Smith. Ginn & Co.

Junior—Two hours per week.

Tacitus' *Germania* and *Agricola*; Chase and Stewart. Hinds, Noble & Eldredge.

De Senctute; Kelsey. Allyn & Bacon.

Allen & Greenough's *Grammar* is used throughout the course, published by Ginn & Co.

EDUCATION

The purpose of the department of education is to enable studnets to deal constructively with the modern problems in education. In the field of elementary and secondary education, there is a demand for trained teachers and supervisors who have sufficient preparation to make the readjustment of curriculum and the application of methods demanded by our modern social life. Though many young women do not teach, they need a grasp of the educational situation as a background for adequate citizenship and possible motherhood.

The College offers to advanced students who are candidates for the A. B. or B. S. degrees, a course in education that meets the requirements of Mississippi for state teachers' certificates, which are granted by the state, without examination, on completion of the prescribed work. Thus it is possible for a young woman to get her degree and State license under wholesome Christian influences and in an environment culturally great and spiritually greater.

In all the courses offered, extension collateral readings will be required.

COURSE IV

Elementary Psychology. An elementary course in Psychology in which special emphasis is laid upon the various mental processes in their application to teaching. One semester. Three hours per week.

Text: *Human Behavior*, Colin & Bagley, MacMillan & Co., New York.

School Management. Emphasis is laid upon school and class super-

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vision and management, and whatever pertains to the practical problems and principles of school organization. Half semester. Three hours per week.

Text: Classroom Management and Control, Sears. Houghton Mifflin Co., New York.

Principles of Teaching. Principles of general method applied to high school subjects, and the principles underlying, the administration of the curriculum. The course involves a discussion of definition and aims of education, the doctrine of interest and the doctrine of formal discipline. Half semester. Three hours, Text: Thorndyke's Principles of Teaching, A. G. Seiler, New York.

COURSE VI

Educational Psychology. A study of the native equipments of human variations and correlations. Also a study of the psychology of learning in general and in school subjects. One semester. Three hours. Open to Sophomores, Juniors and Seniors.

Text: Educational Psychology, Starch. MacMillan & Co., New York.

History of Education. The ideals, studies, modes of teaching and organization of the schools of the present time are studied as the outcome of a series of historic events. The course includes a brief survey of education in ancient and mediaeval periods and a detailed study of the tendencies of the past three centuries, emphasizing education in the United States. One semester. Three hours. Open to Sophomores, Juniors and Seniors.

Text: History of Education, Cubberly, Houghton, Mifflin & Co., New York.

COURSE VII

Pure Psychology. General introduction. Results of modern investigation in the field of mental phenomena. One semester. Three hours per week. Open to Seniors.

Text: Angell's Psychology; references to other writers, especially James, Judd, and Dewey. Henry Holt & Co., New York.

Philosophy of Education. No teacher is thoroughly prepared for the teaching profession who has not studied and reflected upon the subject of education in its biological and sociological aspects. Such a course of study should give teachers a new and deeper understanding of the inner significance of education as an agency of human development. Half semester. Three hours per week. Open to Seniors.

Text: Horne's Philosophy of Education, MacMillan & Co., New York.

Methods of Study. A study of the latest methods of assignment, preparation, and presentation of lessons. Half semester. Three hours per week. Open to Seniors. Text: How to Study; McMurry. Houghton, Mifflin & Co., New York.

MATHEMATICS

The study of Mathematics is essential to the proper comprehension of other studies, in that it strengthens the mental faculties and trains the pupil to think clearly and to reason logically. In order to grasp any other subject, the mental discipline which the study of Mathematics alone gives, is necessary. Through this course it is the aim to train the pupil by original exercises and by selected text-book problems, to think independently and to express her thoughts fully and accurately and to develop her mind by the natural laws of growth.

First Year Preparatory—Three and one-half hours.

Hawkes-Luby-Touton's First Course in Algebra. Ginn & Co., Atlanta. The four fundamental operations of rational Algebraic expressions, factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions, ratio and variation; linear equations, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations.

Second Year Preparatory—Three and one-half hours.

Hawkes-Luby-Touton's First Course in Algebra. Ginn & Co.

Radicals, including the extraction of the square root of polynomials and of numbers; exponents, including fractional and negative; quadratic equations. Simple equations of one or more unknown quantities that can be solved by the method of linear and quadratic equations, graphs of same.

Binomial theorem for positive integral exponents. Formulæ for the term and the sum of arithmetical and geometric progression, with application.

Third Year Preparatory—Three and one-half hours.

Hawkes—Luby-Touton's Plane Geometry. Ginn & Co.

Beside the usual theorems and constructions the solution of numerous original exercises, including computation and loci problems is studied.

Freshman.

A—Solid Geometry. Hawkes, Luby-Touton, Ginn & Co. First semester. Three semester hours.

B—College Algebra. Bretz & Crathorne. Henry Holt & Co. Second semester. Three semester hours.

Sophomore—Two hours.

Plane Trigonometry; Wentworth and Smith. Ginn & Co.

First and second semesters.

Junior.

A—Plane Analytical Geometry. Ashton. Chas. Scribner & Sons.

Co-ordinate representation, equations and loci; straight lines, circle,

parabola, ellipse, hyperbola and discussion of the general equation of the second degree. Four semester hours.

B—Teaching of Arithmetic. Klapper. D. Appleton & Co. Two semester hours.

Senior—Calculus (Optional).

MODERN LANGUAGES

FRENCH

Since our people are coming more closely into contact with French-speaking people, it is of greater importance than ever before that we become familiar with these people and their language. So the careful study of French must be greatly emphasized. It is absolutely essential that the beginners of this study should be sound and accurate in order that the advanced work may be pursued with profit. To this end grammatical principles and pronunciation are taught in the first year and reading is commenced. Great stress is laid on written composition, and conversation is introduced. Beginning with the second year, the reading lesson is the basis of work. The material chosen is from classic and modern authors, and is such as should acquaint the student with French history, mode of thinking and living. Principles of syntax are reviewed through intensive translation, conversation is introduced and composition is based on the reading text. Frequent reports, in French, both written and oral are required; also composition from advanced grammar. The texts for reading are varied from year to year in order to meet the needs of various classes.

First Year—Three hours per week.

Elementary French Grammar. Aldrich & Foster.

French Reader. Aldrich & Foster. Ginn & Co., Atlanta.

Second Year—Three hours per week.

Grammar continued. Short French Review Grammar. Carnahan. D. C. Heath & Co.

Mon Oncle et Mone Cure. La Brete. D. C. Heath & Co., Atlanta, Ga.

Jeanne D'Arc. Lamartine. D. C. Heath & Co.

Contes Choisis. Bazin. D. C. Heath & Co.

Collateral Reading. Histoire de France. Lavissee. A. L. P. Co., New York.

Third Year—Two and one-half hours per week.

Composition and Grammar based on Causeries en France. Patton. D. C. Heath & Co.

L'Avare. Moliere. D. C. Heath & Co.

Contes Choisis. Guy D. Maupassant. Henry Holt & Co.

Eugenie Grandet. Balzac. D. C. Heath & Co.

Collateral Reading. Le Bourgeois Gentilhomme, Moliere. Hernani and Ruy Blas. Victor Hugo.

Fourth Year—Two and one-half hours per week.

History of French Literature thru' 19th Century.

Le Cid. Corneille, D. C. Heath & Co.

Athalie. Racine. Ginn & Co.

Cyrano de Bergerac. Rostand. Henry Holt & Co.

Le Petit Journal, semi-monthly publication as basis for conversational work. Doubleday Page & Co., Garden City, New York.

Collateral Reading. Polyeucte Corneille. Fables of La Fontaine.

Chanticleer. Rostand. Selected work from Anthology of French Prose. Vreeland & Michaud.

SPANISH

Spanish, next to English, is the most universally spoken language. Over eighty millions of living beings use it to express their thoughts. Among these are the inhabitants of Spain, the greater part of South and Central America, Cuba, Porto Rico and the Philippines, Mexico and a large portion in the South and West of the United States. Since the abolition of German from most of our high schools and Colleges, there has been a growing demand for Spanish and Spanish teachers. Those who study Latin and Greek for the ulterior aim of training and strengthening the mind, would find an equally useful mental gymnastic exercise in the acquirement of the regular and irregular verbs, and the ability to converse grammatically in Spanish.

The literary world, now that it has begun to investigate, finds much that is desirable in Spanish literature in the writings of such men as Alarcon, Galdos, Bazan and Juan Valera and numberless others. Longfellow, Bryant and Wordsworth found so many beautiful poems in Spanish, that they made translations of many of them. Mr. John Hay studied the language to be able to translate for Harper's Magazine, Castelar's masterly "Growth and Development of Nations," and Washington Irving to give us the inimitable stories of the Alhambra.

But aside from the beauty and intrinsic worth of the Spanish in our literary world, it has a commercial value greatly intensified since the opening up of the Panama Canal has aug-

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mented our traffic with South American countries. The business world now, of necessity, will have to get in touch with the Spanish-speaking countries, and the quickest and best way that can be accomplished, will be by learning Spanish in our colleges.

First Year—Three hours per week.

Elementary Spanish Grammar. Espinosa and Allen. American Book Co.

First Spanish Reader. Roessler and Remy. American Book Co.

Second Year—Two and one-half hours per week.

Spanish Prose Composition. Humphrey. American Book Co.

Intermediate Spanish Reader. Harrison. Ginn & Co.

Jose. Palacio Valdes. D. C. Heath & Co.

Selected drama by Calderon.

GERMAN

First Year—Three hours per week.

Joynes & Wesselhoft Grammar. D. C. Heath & Co. Immensee, L'Arrabiata. D. C. Heath & Co.

Second Year—Three hours per week.

History of German Literature, Composition, Sight Reading, German Conversation. Maria Stuart, Egmont, William Tell Faust.

NATURAL SCIENCES.

HYGIENE.

Personal hygiene is taught in the ninth grade in order that our girls may at an early age learn of the care of the body. It embraces the proper poise, functioning and control of both mind and body, the posture in standing, sitting and walking best calculated to promote a physical development through a knowledge of proper control and use of all parts of the body. Also it treats the fundamental principles of nutrient values of foodstuffs necessary to a well-balanced ration.

Three periods a week. Text-book. Pyle. Press of W. B. Saunders Co., Philadelphia.

GENERAL SCIENCE.

The purpose of this subject is to introduce preparatory students to a systematic study of some of the prominent features of their environment as a first course in science. Text "Introduction to the Study of Science" by Wayne P. Smith, MacMillan Company.

This course is given in the ninth grade and extends thruout the year.

PHYSICAL GEOGRAPHY.

An elementary study of Physical Geography for students in the tenth grade. First Semester, Text: Maury & Simonds, American Book Co. Two hours per week.

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ZOOLOGY.

General Zoology is taught in the tenth grade. The object is to present the outlines of animal structure and classification, and to study the life histories, habits and economic importance of our common animals. Text: Glenn W. Herrick, a text book in General Zoology, American Book Co. Two hours per week, second semester.

BOTANY.

This subject is taught in the third year preparatory. two hours per week. The first part of the course is devoted to a study of the morphology and physiology of plants. The latter part is devoted to the study of ecology and the analysis and classification of plants on the campus and in the surrounding fields and woods. Special excursions are made for the observation and study of plants. Culture of flowers is stressed, each student having the care of a plot of ground in the Botanical garden. Text: To be selected.

PHYSICS 3

General Physics is taught in the eleventh grade and is a general course introductory to advanced physics.

Mathematical problems and laboratory experiments are given to illustrate the principles of pressure, force, motion, work, heat, electricity, sound and light.

Two hours lecture and two hours laboratory per week. Text: Millikan and Gale. Ginn & Co., Laboratory fee \$2.00 per semester.

PHYSICS 6, JUNIOR

Mechanics Molecular Physics & Heat, advanced course.

Prerequisite, general physics.

Two hours laboratory and two hours lecture per week.

Text: Kimballs College Physics, Henry Holt & Co., Lab. fee \$2.00 per semester.

ADVANCED PHYSICS, ELECTIVE

Heat, Electricity. Sound and Light, advanced course.

Prerequisite, general physics and Physics 2.

Two hours lecture and two hours laboratory per week.

Text: Kimballs College Physics, Henry Holt & Co., Lab. fee \$2.00 per semester.

CHEMISTRY.

Chemistry is a study of the natural processes or changes in nature known as chemical changes, together with the study of the laws that govern these changes.

Since the study of nature is divided under the heads of the Natural

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Sciences for convenience of study and are so closely related that a thorough knowledge of any one of them involves a considerable knowledge of several others, we offer this course not merely to acquaint the student with this subject but to enable her to take up other sciences.

CHEMISTRY 5, SOPHOMORE.

A study of the fundamental laws of chemistry, of the elements, their properties, relations and compounds. Illustrated by fifty laboratory experiments.

Two periods recitation and two periods laboratory per week

Credit two and one-half hours per week.

Text: Elementary Study of Chemistry, McPherson & Henderson.

Laboratory manual, McPherson & Henderson, Exercises in Chemistry
Ginn & Co. Lab. fee \$3.00 per semester.

CHEMISTRY 6, JUNIOR.

Qualitative Analysis, including the preliminary tests for the five groups of metals, with unknowns to be worked out in the laboratory for each group and a final unknown containing a member of each of the five groups.

One hour recitation and three hours laboratory per week.

Credit one and one-fourth hours. Lab. fee \$3.00 per semester. (Qualitative Analysis).

Prerequisite chemistry 5.

Text: Henderson's Elementary Treatises Quantitative Analysis, Published by Ohio State University.

Second Semester: Quantitative Analysis, including not only the metals present in a compound but the percentage of each with unknowns to be worked out in the laboratory.

One hour recitation and three hours laboratory per week.

Credit one and one-fourth hours. Lab. fee \$2.50 per semester.

Text: To be selected.

Prerequisites chemistry 5 and Qualitative Analysis.

CHEMISTRY OF FOOD

Topics: A study of the constituents of food and food values.

Two periods recitation and two periods laboratory per week. Credit 2 semester hours.

Laboratory Fee, \$2.50 per semester.

Text: To be selected.

BACTERIOLOGY

A study of the micro-organisms as useful agents and as harmful agents. Their structure, life processes, classification and control. One recitation per week, two periods laboratory per week. Credit 2 semester hours. Laboratory Fee, \$2.00.

Text: Conns.

MISSISSIPPI WOMAN'S COLLEGE

Textiles—Credit two semester hours.

Topics—Clothing, Care and Cost.

Clothing of beauty and design to please the eye; of good material to stand wear and at a cost within reason.

To learn to ascertain by sight, as well as by touch, the differences between fibers and between poor and good clothes; to understand the properties and values of the four leading textiles. Microscopic examination of textile fibers; analysis of mixed goods, detection of adulterants. A study of dyes and laundry chemicals.

Text: Clothing by Mary Schenck Woolman. J. B. Lippincott Co.

ASTRONOMY

A course in general Astronomy, designed to give the student a knowledge of fundamental facts and laws of Astronomy and of methods and instruments of modern astronomical research, supplemented by a study of the most important astronomical events of the current year. At the end of the course a study of the most important bodies will be made with the telescope. Two semester hours.

Text: Simon Newcomb's Astronomy, American Book Co.

GEOLOGY

A general survey of the whole subject of Geology introductory to special Geology. A study of Dynamical, Structural and Historical Geology, discussing the earth, form, conditions and phenomena. Frequent reference to local geological forms.

Two hours per week, second semester. Credit one hour.

Text: Le Conte's Geology, Appleton & Co.

ADVANCED HYGIENE AND SANITATION

The chief purpose of this course is to put students in possession of the higher fundamentals regarding the health condition of the hygiene of their own body, schools and school children, and to impress upon them the importance of organizing, equipping and teaching our schools in such a way as best to conserve and develop the physical, mental and moral lives of the children.

Required of all Sophomores taking B.S. Degree. Required of all those specializing in Home Science. Two hours per week.

Text: Brady's Personal Health. W. B. Saunders Co.

HISTORY

The purpose of this course is to give the student the most important happenings and changes from the fall of Rome to the very recent date.

The lessons of the past are given a present, vital application by reference to current conditions; and from the outset the

MISSISSIPPI WOMAN'S COLLEGE

student is encouraged to read philosophy into history by observing the law of cause and effect in epoch-making movements.

Especial attention is paid to the institutional growth, constitutional progress and religious development of nations.

Principles are studied as much as possible, in the attractive light of personalities.

Candidates for admission to this department are required to have a thorough elementary knowledge of the history of the United States, of Mississippi and of Ancient History, including the Oriental States, Greece and Rome, up to the reign of Charles the Great.

COURSE V

Modern Europe. Causes, development and effects of the great movements of the period. Special study of the Revival of Learning and the Reformation. The rise, and growth of the national spirit; and popular rights in England, France, Germany, Italy, Russia and Spain are emphasized. Map drawing, digests of collateral reading and written reports on subjects assigned for individual investigations are required. This is prerequisite for all other courses in history in the Collegiate Department. Five semester hours. Text: Robinson's History of Western Europe, published by Ginn & Co., Atlanta.

COURSE VI

A—History of England. Special attention from the Saxon Heptarchy to a strong monarchy under the Tudors. The Stuarts, Revolution, Expansion and Development politically and industrially to the present. Reference work, topics and final papers. One hour. Text: To be selected.

B—History of the Belligerent Nations. A brief survey of the nations engaged in the World War. The Balkan nations will be especially studied this season of 1922-23. One hour.

COURSE VII

American History. The Senior year is an intensive study of our nation's part in the World War. Two hours. Text: The United States. Century Co., 1918.

CURRENT HISTORY, ELECTIVE

A class in which current events, social, political and religious, are freely discussed. We believe that, while a knowledge of the history of past ages is essential for the proper understanding of the present, it is most important that students keep in touch with history in the making.

Text-books: Standard magazines and newspapers. Open to Juniors and Seniors. Four semester hours.

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POLITICAL SCIENCE AND ECONOMICS

A—The origin and development of Government in general, and of our own government in particular. Government and Citizenship in Mississippi, especially in her relations with the Southwest. State, County and Municipal government. Woman's status. Text: Handbook of American Government, Barlett, Crowell Co., New York.

Required of Freshman working toward B. S. Degree. Elective otherwise. Two semester hours. Text book to be selected.

B—Economics. This course embraces a study of the elements of production, exchange, distribution and consumption. Illustrations will be drawn from actual observations of present day conditions and tendencies required of Home Economic students. Open to Seniors. Two semester hours. Text: Bullock's Introduction to the Study of Economics, Silver Burdett Co., New York.

C—Sociology. A study of the evolution of society—the courses of social progress and the principles which underlie social relations. The subjects for consideration include dependents, defectives and delinquents, accompanied by discussion of methods of dealing with each. Open to Seniors. Four semester hours. Text: To be selected.

BIBLE

The Bible course is not a side issue. It is comprehensive, instructive and interesting. The Bible facts are taught. Applications are made and earnest efforts are made to fix religious convictions.

Horr's "Training of the Chosen People" is the Text for the Old Testament study, one and one-half hours per week. Kerr's Harmony of the Gospels, and the Acts of the Apostles, with supplementary work, will be the study of the New Testament class. One and one-half hours per week.

SUNDAY SCHOOL TRAINING COURSE

We have put the Normal course of the Sunday School Board of the Southern Baptist Convention in our regular course of study.

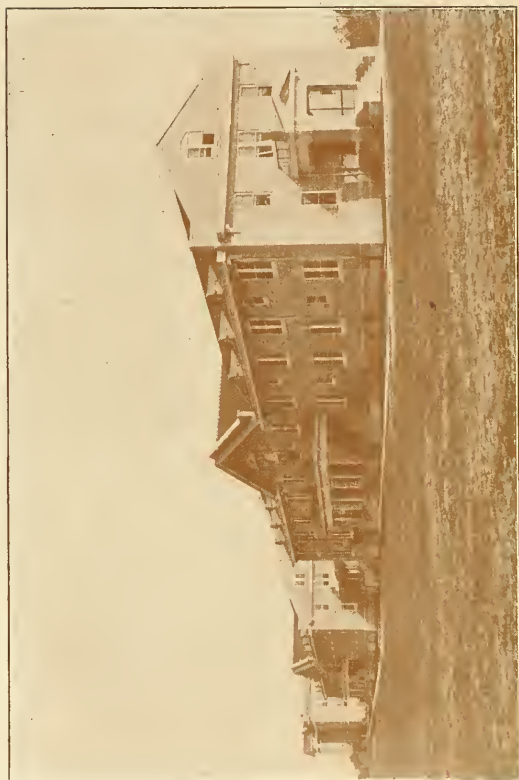
We have the course so arranged that every girl who goes to our college for at least half a session will receive a diploma in this work.

There are eight books in the entire course and each girl who enters will be required to take two books each year.

The first book gives a diploma and each other book in the course adds a seal to the diploma.



THE DINING HALL



DORMITORIES AND TATUM COURT FROM THE WEST

MISSISSIPPI WOMAN'S COLLEGE

If the student is with us one session she receives diploma and one seal; if she is with us four years she completes the entire course.

This session about 90 girls will receive diplomas, and about 300 will receive seals.

In addition to this course, Mr. J. E. Byrd, Sunday School Secretary of the Mississippi Baptist Convention, will deliver each year a series of nine lectures upon the practical phases of Sunday School work. Following is the course:

Sunday School Training Course one and one-half hours per week.

FRESHMAN YEAR

Book 1—"The Convention Normal Manual." Spillman, Leavell Moore;
Book 2—"Winning to Christ." Burroughs.

SOPHOMORE YEAR

The Old Testament.
Seven Laws of Teaching.

JUNIOR YEAR

Doctrines of our Faith.
The Organized Class.

SENIOR YEAR

The New Testament.
Talks to the Training Class.

**SCHOOL OF DOMESTIC
ARTS**

HOME ECONOMICS

FRESHMAN—Free to all regular Freshman students.

Preparation, Cooking and Composition of Food—Credit two semester hours.

Laboratory fee \$3.00 (half term).

Special Students—credit four semester hours.

Topics—This course is for students who have had no previous course in foods. The course deals with the preparation of simple typical dishes illustrating the properties of common food material and the methods of preparing, combining and cooking them. Attention is given throughout to sanitation, efficiency in the manipulation of material and utensils, and to economy of time and effort, also to the choice, care and management of kitchen furnishings. This course is based upon and coordinated with the study of the composition of food, its nutritive value, and its digestion. Food materials studied are: fruits, vegetables, cereals, fats, milks and milk products, eggs, beverages, quick breads, yeast breads, meats, poultry, fish and desserts. Text-book of Cooking. Greer. Allyn & Bacon.

Principles of Sewing—Credit four semester hours.

Laboratory fee \$1.00 (one semester)

Topics—This course gives a technical knowledge of stitches, their names and uses, and a practical knowledge of garment making by hand and machine. Topics: various articles for personal and household use; patterns, their interpretation, use and alteration; sewing machine, seams and finishes for wash materials; the making of various garments. Accuracy, speed and neatness are stressed.

Sophomore—Tuition \$35.00 (one semester).

Home Cooking and Serving—Credit four semester hours.

Laboratory fee \$3.00 (one semester).

Topics—The home, kitchen and dining room, their comfort, convenience, and beauty, their furnishing, equipment and care; balanced meals, planning, adapting to conditions, nutritive value and cost; planning and serving of breakfasts, lunches, dinners, and teas. Attention is given throughout to efficiency in planning, buying, and working; to sanitation and to the artistic in furnishing, garnishing and serving. Table Service. Allen. Up-to-Date Waitress. Janet McKenzie Hill. S. J. Parker, Hill & Co., Boston.

Nutrition and Diet. Emma Conley. American Book Co., Chicago.

Principles of Sewing—Credit four semester hours.

Laboratory fee \$1.00 (one semester).

Topics—This course is a continuation of the sewing course given in the Freshman year, including more advanced sewing principles, garments for infants and children.

Elementary Drawing and Applied Design—Credit one semester hour.

Topics—An elementary course designed to meet the requirements of students desiring a technical training in the fundamental principles of

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drawing and design. The principles of design are discussed and original designs are carried out in needlework, stenciling, etc. This course includes the elements of design and color study.

Junior—Tuition fee \$35.00 (one semester).

Advanced Cooking—Credit four semester hours.

Laboratory fee \$3.00 (one semester).

Topics—A laboratory course dealing with complex combinations of food material, requiring a knowledge of chemistry and nutritions and dietetics together with technical skill in all phases of cooking. The course includes practical application by means of problems in the planning, preparation, and serving of foods under pressure of economy of money, time and effort.

Dietetics—Credit four semester hours.

This course aims to bring together from Chemistry, Biology, and Cooking, the knowledge the student has been gathering relative to nutrition, to systematize and extend this knowledge and apply it to definite situations. Topics: The Chemistry and Physiology of digestion and metabolism; nutritive requirements of the individual in health and disease through infancy, youth and old age. Typical dietaries are planned for each period and the problem of satisfying diverse requirements in families and other groups is considered with special regard to limitation of cost. Practical Dietetics, Patlee. A. F. Patlee, Publisher, Mt. Vernon. Feeding the Family; Rose. MacMillan, New York. Food Products, Sherman. MacMillan, New York. *Principles of Drafting and Dressmaking*—Credit four semester hours.

Laboratory fee \$1.00 (one semester).

A course suited to the needs of girls in advanced sewing, including the making of patterns by drafting, modeling, and designing. Foundation pattern of a shirtwaist, sleeve, skirt, tightly fitted waist, fitted sleeve, cut in materials and fitted. From these other patterns are designed in paper and cheese cloth.

Textiles—One semester hour.

This course gives a survey of textile materials used for clothing and household purposes with special reference to the economic side. Topics: fibres, development of textile industry, fabrics; tests of fibre and adulteration. To know the names of staple materials and how to test the value of fabrics before buying them. Classification and examination of 60 different materials. Textiles. McGowan. Waite. MacMillan Co.

History of Costume—Credit One semester hour.

This is a course in the history of costume with emphasis on the distinguishing features of ancient, mediæval and later costumes.

Millinery—Credit One semester hour.

Laboratory fee \$1.00.

This is a course in home millinery, including the making and trimming of simple hats. Topics: making and covering frames, facings and folds, and different kinds of bows; renovating and remodeling the materials.

House—Credit four semester hours. (a) Planning and construction, (b)

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decoration, (c) followed by a course in housework.

Topics—(a) Building sites; types of houses; types of floor plans; selection of type; general consideration; halls, stairs, living room, bedroom, dining room, kitchen, bathroom, porches, conveniences and special features; construction, materials, foundation, superstructure, lighting, heating, plumbing, estimates and contracts. Decoration is considered from the standpoint of structural point and finish.

(b) Arrangement of rooms, wall and floor coverings, hangings, furniture; color in relation to house furnishings.

(c) Housework as a science and an art; sanitation; nature and action of cleansing agents; care of walls, floors, windows, hangings, and furniture; ventilation; operation and care of heating and plumbing system; removal of stains, laundering and dry cleaning; labor saving equipment; system in work.

Senior—Tuition—\$35.00 (one semester).

Meal Service—Laboratory Fee \$3.00.

Before a girl can receive her certificate or diploma she must plan, prepare, serve and act as hostess at two meals, breakfast and luncheon. In groups of three must plan, prepare and serve a formal dinner. These meals must be planned within a limited cost per plate.

Advanced Dressmaking—Credit four semester hours.

Laboratory fee \$1.00 (one semester).

This course includes the designing and construction of a silk dress, wool dress, evening dress or dinner gown, graduating dress and such other articles as are needed in the wardrobe.

Millinery—Credit two semester hours.

This course continues the work of Junior year with more emphasis on the trimming, and elaborate finishes on hats.

Organization and Teaching of Home Economics—Credit three semester hours.

Conferences, observations, and practical teaching. The purpose of this course is to make the students familiar with the subject matter under the head of H. E. special study of organization and general methods of teaching.

Synopsis of Home Economics Course.

College entrance requirement (fifteen Carnegie units).

<i>First Year:</i>	Semester hours
Elementary Cooking	4
Home Cooking and Serving	4
Principles of Sewing	8
Elementary Drawing and Applied Design	1
English 4	6
Chemistry 5	5
Advanced Hygiene 5	4
Citizenship and Oral English	4
Bible	3
Mathematics	6

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<i>Second Year:</i>	Semester hours
Advanced Cooking	4
Principles of Sewing	4
Textiles and History of Costume Design	2
Millinery	1
House Planning, Con., Dec., H. W.	2
English	6
Education	6
Chemistry	5
Dietetics	4
Modern Language	6
Bible	3
History	5

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<i>Third Year:</i>	Semester hours
English 6	6
Education 6	6
Chemistry of Food	2
Bacteriology	2
Organization and Teaching	2
Sunday School Work	3
History	5
Modern Language	6
Electives	6

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No student shall be allowed to double so as to finish the course under three years.

**SCHOOL OF PHYSICAL
EDUCATION**

PHYSICAL EDUCATION

It is the aim of the department of Physical Education to develop active and expressive bodies. In this department, the girls are taught the proper development of the human organism, which results in health and strength.

Every girl should know how to breathe properly, to sit and stand well, and to walk correctly.

There is no necessity for any girl to have poor circulation, sallow complexion, round shoulders or low chest; she is taught how to overcome, by means of educational and corrective gymnastics, any abnormal conditions that may exist.

Every student unless excused by the Director, upon a written excuse by the Physician, is required to take two hours each week. These hours come in thirty minute periods, four times a week. Those who are not strong are required to enter a special class in which the prescribed exercises will be especially adapted to their needs.

Regulation uniform. Each student must have at the end of two weeks after school opens, a pair of black plaited bloomers of some durable material, and a white middie blouse, one pair of gymnasium shoes which may be procured at the College.

REQUIRED COURSE OF STUDY

I. (a). In gymnasium. Free standing exercises. Swedish system, calisthenics, rhythm, marches, folk games, games for gymnasium and playground.

(b). Clubs, dumb-bells.

II. Out door. Athletics.

Basket ball (tennis, track work, cross-country hikes, field ball, games, swimming.

III. Corrective Work.

Exercise to correct flat chest, round shoulders, spinal curvatures, flat-foot. Exercise for increasing chest expansion, lung capacity.

IV. Medical gymnastics.

This is given intentionally for the benefit of those who have marked deformities and are unable to enter the classes in physical training.

MISSISSIPPI WOMAN'S COLLEGE

ATHLETIC GROUNDS

Our campus is so arranged that once a day students take physical exercises in the form of military drill. The student body is divided into eight companies and one Hospital Corp. Each company has a captain, two lieutenants, four sergeants, thirty-five privates. There are three majors and six adjutants that have charge of the military discipline of the companies. This drill promotes the health of the student and gives a dignified, graceful carriage. There are also extensive grounds equipped for tennis, basket ball, field ball, volley ball and other games. Athletic sports are encouraged under a competent director, and a certain amount of out door life each day is compulsory. Match games, field day exercises, athletic meets and competitive drills serve to give added zest to athletics.

SWIMMING POOL

Woman's College recognizes that there are few sports so delightful as swimming. It helps to develop the physique of the girl, as well as to add joy and delight to all College life; hence there has been provided for our students an attractive swimming pool, where this great sport may be entered into at all periods.

In connection with the swimming the director gives twice a year examinations in Life saving by which the students may, if they qualify, become American Red Cross Savers. Woman's College has twenty-five qualified Red Cross life savers and two examiners in its student body, and is indeed proud of the standing that it has in this the greatest of American sports.

ATHLETIC ASSOCIATION

This organization governs the athletic life of the college. It is the source of the pep, enthusiasm and rivalry of the students. It is an organization of the girls. The governing officers are President, Vice-President, and Secretary-Treasurer. The association has the supervision of the tennis courts and basket ball courts which it keeps in perfect condition and equipment. The Association also governs the inter-scholastic games on the campus. Every girl in school is interested in the Athletic life of the school and is always proud of the fact that she is a member of the Association. The association, since it has the equipment of the different courts and promoting of different games under its jurisdiction, it has yearly dues of \$3.00; this entitles the members to every advantage of the courts and also the admission to the various games on the college campus. It does not furnish tennis raquets or balls—these must be furnished by the girls if they are to take part in these sports. The classes and different societies pride themselves on having one hundred per cent of its enrollment members of the Athletic Association, thereby making the entire student body one hundred per cent.

**SCHOOL OF FINE
ARTS**

MUSIC

Courses are offered in Piano, Voice and Violin; also, an A. B. Course, including Piano.

It is the aim of this Department to prepare the student as soloist and teacher. Public and numerous private recitals are given to train the student in public appearing. Theoretical and literary subjects are required. Artists of international fame are brought to Hattiesburg by the Morning Music Club.

Examinations for advanced standing will be held near the close of each year or by appointment. No credits are accepted for work done in other schools. A limited number of credits toward a college degree is given for any theoretical subject and for freshman, junior and senior work in Piano, Violin and Voice provided the student practises not less than two hours daily.

PIANO DEPARTMENT

ELEMENTARY

Beginning book of an approved character. Simple pieces by Lynes, Gurlitt, Burgmuller, Reinhold and others.

PREPARATORY

Preparatory exercises in technic. Studies by Kohler, Duvernoy, Lemoine, Burgmuller, Czerny, Bach (little Preludes and Fugues) and others.

Pieces by Clementi, Mozart, Haydn, Beethoven, Raff, Grieg, Reinhold and others.

Applicant for entrance to Freshman Class must offer for examination Beethoven Bagatelle, Prelude or Fugue from Bach's little Preludes and Fugues and two studies from Czerny op. 636 or their equivalents.

FRESHMAN

Fundamental principles of touch in simple forms of technic. Studies by Czerny, Heller Op. 45 and Op. 46, Bach (Inventions.)

Pieces by Haydn, Mozart, Beethoven, Mendelssohn, Schumann, Schubert, MacDowell, Grieg and others.

Applicant for entrance to Junior Class must offer for examination Haydn, Mozart or easy Beethoven Sonata, Bach Invention, two studies from Czerny Op. 299 or their equivalents.

JUNIOR

Advanced principles of touch in all forms of technic. Studies by

MISSISSIPPI WOMAN'S COLLEGE

Czerny, Cramer, Clementi, Bach (W. T. C.) and others.

Pieces by Bach, Handel, Scarlatti, Mozart, Beethoven, Mendelssohn, Chopin, Schumann and others.

Applicant for entrance to Senior Class must have made two appearances in public recital during her Junior year and offer for examination Beethoven Sonata of moderate difficulty, Prelude and Fugue from Bach's W. T. C., two studies from Czerny Op. 740.

SENIOR

Advanced principals of touch in combined and derived forms of technic. Studies by Chopin, Liszt, Schumann, Bach (Suites and Partitas) and others.

Pieces by Bach, Beethoven, Brahms, Mendelssohn, Rubinstein, Chopin, Liszt, and modern composers.

Candidate for graduation must have played in Senior Recital and offer for examination Beethoven Sonata of last group, Etude by Chopin, Liszt or Schumann and other modern pieces of equal difficulty.

VOCAL DEPARTMENT

The Vocal Department aims to give the student the proper ideal of pure resonant tone, to prepare her for the production of such tone, and to teach her to express her thoughts and emotions in song.

A comprehensive repertoire of English, French and Italian songs and arias from oratorios and operas, selected according to the voice and temperament of the student.

A Glee Club of carefully selected voices is trained each year for public appearance.

PREPARATORY

Elementary technic, special attention is given to breath control, tone placement, voice building, flexibility, enunciation.

ABT practical singing tutor, Sieber eight measure vocalises, Panofka A B C, simple songs.

FRESHMAN

Technic, phrasing, style, quality, interpretation.

Sieber Op. 45 or Op. 46, Panofka Op. 85 Bk. I. Songs by classic and modern composers, student recitals.

JUNIOR

Breadth of style and artistic rendition, Panofka Op. 85 Bk. II, Vaccai, Marchesi, Classic and Modern English, French and Italian songs, Junior recitals.

SENIOR

Extension of repertoire and program building, difficult songs in English, French and Italian by classic, romantic and modern composers, Arias from Oratorios and Operas, duets and trios, Graduation Recital.

MISSISSIPPI WOMAN'S COLLEGE

VIOLIN DEPARTMENT

The Violin Department maintains an Orchestra which furnishes free training to all students, and a Violin Club in which all members receive free class work and the benefit of a few social affairs during the year.

PREPARATORY COURSE

Mazas Violin Beginning No. 397.
Hermann, Op. 20 No. 133.
Wohlfahrt, Op. 74 No. 143 Book I.
Kayser, Book I.
Pieces by Dancla, Braga, Schubert and others.
Examination for entrance to Freshman Course:
Two Etudes and two Pieces.

FRESHMAN COURSE

Orchestra training for year.
Wohlfahrt, studies for the third position.
Kayser, Books II, III.
Hermann, Op. 20 No. 334.
Mazas twenty-five Etudes, Op. 36 Book I.
Blumenstengel, twenty-four exercises, Op. 33.
Peter's Edition of Classics (2 Books) and others.
Examination for entrance to Junior Course:
Handel Sonata in F Major, two Etudes and a Piece.

JUNIOR COURSE

Orchestra training for year.
Schradiack's School of Technic, No. 177 Book I.
Hrimaly Scale Studies No. 114.
Blumenstengel, twenty-four exercises, Op. 33.
Dont, "Gradus ad Parnassum," Op. 37.
Mazas, "Etudes Brillantes," Op. 36.
Pieces by Dancla, De Beroit, Alard and others.
Examination for entrance to Senior Course:
Alard Concerto, two Etudes and a piece.

SENIOR COURSE

Orchestra training for year.
Hrimaly Scale Studies No. 114 continued.
Kreutzer, Caprices No. 2 to 42.
Concertos by De Beriot and other pieces.
Examination for graduation:
Concerto by De Beriot, Kreutzer Etude and two pieces of like difficulty.

MISSISSIPPI WOMAN'S COLLEGE

POST GRADUATE COURSE

Orchestra training.

Rode, twenty-four Caprices in twenty-four keys.

Fiorillo, thirty-six Etudes.

Gavinies twenty-four Matinees.

Concertos by Kreutzer, Rode and Viotte.

Compositions by Vieuxtemps, Alard, Hanser, etc.

THEORY DEPARTMENT

SOLFEGGIO AND DICTATION

This is a thorough course in sight and singing based on the study, on the singing and on the writing of intervals. It is only the exceptional student that has absolute pitch. Relative pitch can be cultivated by all.

This course is for all who are studying or expect to study Piano, Voice, Violin or teach in a graduated school. It is the foundation course of all music study.

The purposes of this course are three in number.

First: To understand the printed page of music without the aid of an instrument.

The reason that music—the most nearly universal language of all languages—is not understood as well and as easily as English is because music is not studied with sufficient thoroughness and with correct methods. This course is to music what spelling is to English.

Second: To sing at sight melodies with words.

Much time is saved by the voice student by taking this course—time that can be used in voice development and interpretation.

Third: To write music after hearing it.

While the average student after taking this course may be able to write simple melodies only, and, at best, simple harmonies, let us remember that English could not always be written from dictation.

HARMONY

The text book is Chadwick's Harmony. From the beginning melodies in soprano and in bass are harmonized with the principal triads of the scale. The remaining chords are introduced in their most logical order. Exercises are corrected and worked out in class under supervision. Keyboard harmony is encouraged.

MISSISSIPPI WOMAN'S COLLEGE

GENERAL THEORY AND FORM ANALYSIS

General Theory is a summary of the knowledge required by every teacher and professional musician. The following is a partial list of the topics treated: Acoustics, Music Terminology, History of Notation, Rhythm and Accent, Natural and Artificial Groupings, Syncopation, Trills, Turns, Mordents, Long and Short Grace Notes, Metre, Hymn Construction, Figure Treatment, Guiding Motives, Phrasing and Melodic Construction.

In form analysis the following forms are analysed: Song Forms, Rondo, Sonata, Symphony, Concerto, Overture, Prelude, Vocal Forms, Aria, Recitative, Scena, Suite Partita, Dance forms, Canon, Counterpoint, Fugue, etc.

HARMONIC ANALYSIS

In this course harmony is considered from the standpoint of the composer. The many means employed by the composer are considered, the principles governing them are stated and harmonic material of the past and of the present is analysed.

COUNTERPOINT

In this course the following are studied: simple and double counterpoint, strict and free imitation, Figured Choral in four part Florid Counterpoint, two part Canon in the Octave, the Fifth, the Seventh, the Second and Third, two part, three part and four part, Real and Tonal Fugues.

COMPOSITION

In this course the following are studied: Simple and Double Counterpoint, strict and free Imitation, Figured Choral in Four Part Florid Counterpoint, Two Part Canon in the Octave, the Fifth, the Seventh, the Second and the Third, Two Part, Three Part and Four Part, Real and Tonal Fugue.

MUSIC HISTORY

In this course the development of Music from ancient to modern times is studied dwelling especially on origin and evolution of instruments; perfection of notation, modes, scales, harmony and counterpoint; lives and works of the important composers and virtuosi of the various schools; forms and styles of composition and manner of their interpretation.

Courses required for Graduation in Piano:

FRESHMAN

Piano—Three hours daily practice (2 private ½ hour lessons a week.)

Solfeggio and Dictation	4 hours
English IV	6
Education IV	6
French	6

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History	5
Bible IV	3
Electives	3

33 hours

JUNIOR

Piano—Three hours daily practice (2 private ½ hour lessons a week.)

Solfeggio and Dictation	4 hours
Harmony	4
English V	6
Language V	6
History V	5
Bible V	3
Electives	5

33 hours

SENIOR

Piano—Four hours daily practice (2 private ½ hour lessons a week.)

Harmony	4 hours
General Theory and Form Analysis	4
Music History	4
English VI	6
Education VI	6
S. S. W. K.	3
Electives	6

33 hours

Courses required for Graduation in Voice or Violin:

FRESHMAN

Voice or Violin—Two hours daily practice (2 private ½ hour lessons a week.)

Secondary Piano—One hour daily practice (2 private ½ hour lessons a week.)

Solfeggio and Dictation	4 hours
English IV	6
Education	6
Language IV	6
History	5
Bible IV	3
Electives	3

33 hours

JUNIOR

Voice or Violin—Two hours daily practice (2 private ½ hour lessons a week.)

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Secondary Piano—One hour daily practice (2 private $\frac{1}{2}$ hour lessons a week.)

Solfeggio and Dictation	4 hours
Harmony	4
English V	6
Language V	6
History	5
Bible V	3
Electives	5

33 hours

SENIOR

Voice or Violin—Three hours daily practice (2 private $\frac{1}{2}$ hour lessons a week.)

Harmony	4 hours
General Theory and Form Analysis	4
Music History	4
English VI	6
Education VI	6
S. S. W. K.	3
Electives	6

33 hours

EQUIPMENT

The College is equipped with one Chickering Concert Grand Piano, one Baby Grand Piano, six studios and a sufficient number of practice pianos, each in a sound-proof room, to accomodate the large number of students enrolled in this department each year. The large chapel auditorium with a seating capacity of 700 is used for all recital purposes.

SPEECH ART DEPARTMENT

All arts are a striving for expression of the inner life. Music expresses through sound all the intricate emotions of the soul. Painting uses form and color as its means of expression. In this department the medium of expression is human speech. Under Speech Art is included conversation, since this is the basis of all reading, oratory recitation, personation, and dramatic interpretation of literature. There is more interest shown in the power of the spoken word and its message in America today than ever before. Vocal expression is being stressed in every school. Expression is the test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education. The call of the Speech Art is the call of the whole artistic nature of the individual.

The motto of this department is Neh. 8:8: "And they read in the Book of God distinctly, and gave the sense."

This department is three-fold in design.

First—It seeks to train the body until it becomes strong and graceful, a responsive instrument to express the thoughts and emotions of the speaker or reader.

Second—Class story telling, voice study. "The body memorizing the best thoughts."

Third—It educates the heart by the study of causes and effects of emotions; teaches self-control and charity toward all.

COURSES REQUIRED FOR GRADUATION IN SPEECH ARTS

FIRST YEAR

	Semester hours
Daily practice 1½ hours (2 private ½ hour lessons a week)	
Theory—Sight reading and voice control (1½ hours class lessons a week). Physical drill (4 half hour class lessons, 4 a week)	4

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English 4	6
History 5	5
Language 4	6
Bible 4	3
Education	6
Electives	3
	33

SECOND YEAR

Daily practice 2 hours (2 private $\frac{1}{2}$ hour lessons a week). The body as an agent to Expression. 2 class lessons $1\frac{1}{2}$ hours a week). Platform work (1 class lesson $\frac{1}{2}$ hour a week). Physical drill (4 class lesson $\frac{1}{2}$ hour a week). . .	5
English 5	6
Language 5	6
Bible	3
History 6 or 7	4
Electives	9
	33

THIRD YEAR

Daily practice 3 hours (2 private lessons $\frac{1}{2}$ hour lessons, 1 hour a week. The Synthetic Philosophy of Expression (1 hour class lesson, one hour a week) How to teach Reading (1 class lesson $\frac{1}{2}$ hour a week) Presentation of Progress (1 class lesson $\frac{1}{2}$ hour a week) Physical Drill (4 half hour class lessons a week)	6
English 6	6
Education	6
S. S. Work	3
Electives	13
	33

DRAWING AND PAINTING

The study of drawing and painting, usually spoken of as "Art" is recognized as an important factor in any system of liberal education.

It includes the training of the eye, mind, and hand, giving to the individual, creative efficiency, helpful to any calling and indispensable to many.

This department offers a thorough training in academic drawing and painting as taught by the best Art schools.

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All instruction is individual and is adapted to the needs of each student, so that the progress of none is dependent on that of another.

The Studio is a large, well lighted room on the second floor of Tatum Court, and is open for work between the hours of 8 a. m. and 4 p. m.

There is a class in free hand drawing one hour each week open to upper classmen. The only cost to pupil being a fee of two dollars to cover cost of materials. This course is especially helpful to those who expect to teach in graded schools, and most beneficial to those who do not get the Special Course in drawing and painting.

Also a Poster course is offered. The class meets one hour each week for the special training of those who expect to do religious work, posters being an important factor in modern religious work of all kinds. This course fills a long felt need. A fee of four dollars per year is charged for this course, which fee can be paid semi-annually.

Literary requirements for Art Diploma above College entrance requirements, are slated with course of work as shown below:

FIRST YEAR

	Semester hours.
English 4	6
Education 4	6
French 4	6
Bible	3
Electives 4	8
Theory of Art	4

33

Still Life, including charcoal and pencil.

Elements of design.

Pastel.

Water Color.

SECOND YEAR

	Secester hours.
English 5	6
History 5	5
Language 5	6
Bible	9

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Electives	9
Theory of Art	4

33

Still Life Continued.

Design.

Pen and Ink.

Water Color.

Oils.

THIRD YEAR

	Secester hours.
English 6	6
Education 6	6
History 6	4
Sunday School Work	3
Electives	10
Theory of Art	4

33

Still Life.

Design and Composition.

Water Colors.

Oils.

The above course is required. With this we also have a Life Class, Out of Doors Sketch Class. and a variety of Crafts, including China Decoration, that are open to all students of this department.

COURSES OF STUDY

MISSISSIPPI WOMAN'S COLLEGE

ENTRANCE REQUIREMENTS

Candidates for admission to the Freshman Class in any of the courses given in the Mississippi Woman's College must offer fifteen (15) units from the following table, including always three (3) units in English, two and one-half (2½) to four (4) units in Mathematics, three (3) units in Language, three (3) in History, and two (2) to two and one-half (2½) in Science. Examinations in those subjects are held at the college during the first three days of the session.

, An entrance unit represents a year's study in any subject in a secondary school. It is presumed that the length of the school year is at least thirty-six (36) weeks, that the recitation period is at least forty (40) minutes in length, and that the study is pursued for five (5) periods a week. Two periods of laboratory work are equivalent to one period of class work.

ENGLISH	Units	SCIENCE	Units
Advanced Grammar	½	Botany	½
Literature	1½	Physics	1
Composition	2	Zoology	½
MATHEMATICS		Physiology	½
Algebra to Quadratics	1	Civics	½
Algebra, advanced, completed	1	General Science	1
Plane Geometry	1		
HISTORY		LATIN	
Ancient	1	Grammar and Composition	1
Mediaeval	1	Caesar (two books)	1
English	½	Cicero (six orations)	1
United States (high school)	½	Each year in Modern Lan-	
Mississippi (high school)	½	guage	1

PREPARATORY DEPARTMENT

We maintain a Preparatory Department extending over three years of High School work. We are also carrying on the work of the Seventh and Eighth Grades. The books used in these grades are the same as common school course.

JUNIOR HIGH SCHOOL

Seventh Year

Civics.
Reading.
Spelling.
Grammar.
Arithmetic.
Geography.
History of the United States.
Physiology and Hygiene.

Eighth Year

Reading.
Spelling.
Grammar.
Arithmetic.
Writing.
History of Mississippi.
Commercial Geography.
Algebra.
Latin.

SUB-FRESHMAN COURSES OR HIGH SCHOOL

Mississippi Woman's College offers Sub-Freshman courses in which the branches preparing for college are taught. Owing to the enlarged high school curricula many graduates of high schools find themselves deficient in some portion of the work necessary for entrance to certain college classes. By taking the Sub-Freshman work here the student finds it possible to carry out her plans for a college course without special hardship.

The young woman who has not had the opportunity of finishing a high school course finds at Mississippi Woman's College classes suited to her needs.

As the Sub-Freshman classes are taught by teachers of large experience, the student finds it possible to complete the preparatory work in shorter time than would be required at a high school. Classes in various grades of Languages, Mathematics, English and Science are taught annually. The student in the Sub-Freshman work is governed by the same regulations as the students in full collegiate standing.

COURSE OF STUDY

Any student who finishes the course in any special department, but does not take all the literary requirements, will receive a certificate instead of a diploma.

FIRST YEAR OR NINTH GRADE

Algebra	3½	hours
English	3½	
Hygiene	2	
Ancient History	3½	
General Science	3	
16 hours, or 5 units		

SECOND YEAR OR TENTH GRADE

Algebra, High School, completed	3½	hours
Physical Geography and Zoology	2	
First Year Latin, 1st term, Caesar 2nd and 3rd term	3½	
English	3½	
History, Mediaeval and Modern	3½	
, 16 hours, or 5 units		

THIRD YEAR OR ELELEVENTH GRADE

Botony	2	hours
Plane Geometry	3½	
Cicero	3½	
English	3½	
Physics	3½	
English History	1½	
17 hours, or 5 units		

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COURSE OF STUDY REQUIRED FOR THE A. B. AND B. S. DEGREES

FRESHMAN—A. B. DEGREE

	Semester hours
English	6
Latin	4
Mathematics	6
French	6
Education	6
Bible	3
Home Science	2
	33

B. S. DEGREE

	Semester hours
English	6
Citizenship for Women	4
Mathematics	6
Modern Language	6
Education	6
Bible	3
Home Science	2
	33

SOPHOMORE—A. B. DEGREE

	Semester hours
English	6
Latin	4
French or Spanish	6
Mathematics	4
History	5
Bible	3
Chemistry	5
	33

B. S. DEGREE

	Semester hours
English	6
Modern Language	6
Mathematics	4
Chemistry	5
History	5
Bible	3
Advanced Hygiene and Sanitation	4
	33

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JUNIOR—A. B. DEGREE

	Semester hours
English	6
Latin	4
French or Spanish	5
Chemistry	4
Education	6
Electives	4
History	4
	33

B. S. DEGREE

	Semester hours
English	6
Physics or Modern Language	5
Mathematics	6
Chemistry	5
Education	6
Electives	1
History	4
	33

SENIOR—A. B. DEGREE

	Semester hours
English	6
Education	6
Modern Language	5
History and Economics	5
Electives	11
	33

B. S. DEGREE

	Semester hours
English	6
Education	6
History and Economics	5
Geology and Astronomy	4
Electives	12
	33

B. S. COURSE, INCLUDING HOME ECONOMICS

FRESHMAN

	Semester hours
English	6
Citizenship for Women	5

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Mathematics	6
Modern Language	6
History	5
Bible	3
Home Economics	4
Elementary Cooking	4
Principles of Sewing	4

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SOPHOMORE

	Semester hours
English	6
Modern Language	6
Mathematics	4
Chemistry	5
Education	6
Bible	3
Advanced Hygiene and First Aid	4
Elementary Drawing and Applied Design	1
Home Economics—	
Home Cooking and Serving	4
Principles of Sewing	4
Theory	1

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JUNIOR

	Semester hours
English	6
Physics or Modern Language	4
History	4
Chemistry	5
Education	6
Dietetics	4
Home Economics—	
Advanced Cooking	4
Principles of Drafting and Dressmaking	4
Textiles and History of Costume Design	2
Millinery	1
House Planning, Construction, Decoration and House Work	4

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SENIOR

	Semester hours
English	6
Education	6
History and Economics	5

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Geology and Astronomy	4
Chemistry of Foods	4
Bacteriology	4
Electives	3
Home Economics—	
Organization and Teaching of Home Economics	3
Millinery	2
Advanced Dressmaking	4
Meal Service	2

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A. B. COURSE, INCLUDING PIANO AND THEORY

FRESHMAN

English	6
Language	6
Mathematics	6
Modern Language	6
Education	6
Bible	3
Piano—2 hours daily practice (2 private ½ hr. lessons a week)	
Solfeggio and Dictation.	

33

SOPHOMORE

English	6
Latin or Modern Language (Spanish or German)	5
History	5
French	6
Bible	3
Piano—3 hours daily practice (2 private ½ hr. lessons a week)	
Solfeggio and Dictation	4
Harmony	4

33

JUNIOR

English	6
Spanish	5
French	5
Education	6
Piano—3 hours daily practice (2 private ½ hr. lessons a week)	
Harmony	4
General Theory and Form Analysis	3
Music History	4

33

MISSISSIPPI WOMAN'S COLLEGE

SENIOR

English	6
Education	6
History and Economics	5
Modern Language	5
Piano—4 hours daily practice (2 private ½ hr. lessons a week)	
Harmonis Analysis	4
Counterpoint	4
Electives	3

33

ELECTIVES

Any subject in either the A. B. or B. S. course that is not required in the course selected may be called elective.

	Semester hours
Calculus	5
Latin 4	6
Latin 5	4
Latin 6	4
French 4	6
French 5	6
French 6	5
French 7	5
German 4	6
Spanish 5	6
Spanish 6	5
Sunday School Work	3
Sanitation, Hygiene and Dietetics	4
Literary Criticism	2
Teaching of English	2
Normal Training Work, First Year	2
Normal Training Work, Second Year	2
Piano, College Grade, during whole course	4
Teaching of Arithmetic	2
Current History	4
Voice, College Grade, during whole course	2
Harmony	4
History of Music	2
Art, College Grade	2
Expression, College Grade	4
Class Expression for two years	2
Senior Electives under the President	4

CLASS STANDING OF STUDENTS

A Freshman is a student having had fifteen (15) Carnegie units and

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taking not less than thirty (30) semester credit hours.

Sophomore is a student having had thirty (30) and taking not less than thirty (30) semester credit hours.

A Junior is a student having had sixty (60) and taking not less than thirty (30) semester credit hours.

A Senior is a student having had ninety (90) at least and taking enough to make one hundred thirty-two (132) semester credit hours.

CREDITS

Credits made in Summer Normals are accepted, provided, the number of hours in each class is the same. No Senior Class work will be made up unless under regular teachers. No diploma will be issued to any student having less than two years in the college. If students desire to take work under private teachers in the summer and take examinations at the beginning of session, they should get permission of the head of the particular department affected.

HONOR GRADUATES

Students who make an average of 95 per cent during the entire college course and whose department has been 100 per cent are graduated with Special distinction.

Students who make an average of from 90 to 95 per cent during the entire college course and whose department has been 100 per cent are graduated with distinction.

Students entering above Freshman must bring their class standing in the school from which they come.

LITERARY DEGREES

The college offers four degrees in Literary Courses, the Bachelor of Arts, the Bachelor of Science, the Bachelor of Science with Home Science, and the Bachelor of Art with Piano. The B. A. course represents stronger work in Language, the B. S. stronger work in Science.

GENERAL INFORMATION

INFORMATION FOR PROSPECTIVE STUDENTS

1. Send in your fee of \$12.50 at once. This makes you sure of a room.
2. Be sure you understand which dormitory you are in and how much you will have to pay upon entering.
3. Read carefully all instructions about clothing and "articles to furnish."
4. Be sure to get a tag from the college for your trunk.
5. Each student must present a certificate of good character signed by the President or Principal of the last school attended or by pastor of the church of which she is a member or her parents are members.
6. Detach the "Certificate of Admission" which is found just before the "Register of Students," have it properly filled out by your school principal and send it in.

EXPENSES FOR ONE-HALF YEAR

Board, Light, Heat in the New Dormitories	\$120.00
Literary Tuition from 7th to 9th Grades	25.00
Literary Tuition in High School and College	35.00
Room Fee, Medical and Nurse Fee (for year)	12.50
Matriculation Fee (all day pupils)	3.50
Piano, under Director	60.00
Piano, under other Teachers	35.00
Voice	40.00
Theory	7.50
Harmony	7.50
Musical History	7.50
Use of Piano, each student, one hour per day	7.50
Violin, Mandolin, Guitar	35.00
Home Science (Special Course)	35.00
Laboratory Fee in Home Science for Cooking	3.00
Laboratory Fee for Sewing	1.00
Millinery Fee	1.00
Painting in Oil and Water Colors	35.00
China Painting, Drawing Crayon Pastel	35.00
Expression under Director	40.00
Expression under Assistant	35.00
Expression Class, each	7.50
Laboratory Fee in Physics	3.00
Chemistry Laboratory Fee, First and Second Year	3.00
Laboratory Fee Chemistry of Foods	2.50
Laboratory Fee Bacteriology	2.00
Stenography and Bookkeeping (for whole year)	85.00
Either Stenography or Bookkeeping (for whole year)	50.00

MISSISSIPPI WOMAN'S COLLEGE

Board, Light, Heat in Dockery Hall (estimated)	63.00
Board, Light, Heat, Literary Tuition in new Fire-proof Dormitories	155.00
All of Above with Piano under Director	215.00
Same Course, except Piano under assistant	190.00
Same course without Piano, with either Violin, Art, Expression, or Home Science	190.00
Board, Light, Heat (estimated) in Dockery Hall or Love Cottage, Literary Tuition	98.00
Same course with Piano under assistant, or Violin, Art, Expres- sion, Home Science	133.00

LAUNDRY

In each Dormitory \$10.00 should be paid the laundry matron at the beginning of each half session. The college will not pay for laundry, and no girl's laundry will be sent unless the fee is paid. Each student has the privilege of using the pressing room and college electric irons to any reasonable extent. No private laundry women allowed.

RULES CONCERNING LAUNDRY

One dozen pieces, not counting handkerchiefs and stockings, are allowed. Colored underskirts must be worn during winter months. Only two dresses are allowed in wash in fall and spring. Serge or other dark skirts worn with white waists or middies for the winter months. Every piece must have the name plainly written in indelible ink. All laundry must be in laundry room by 7:15 Monday morning.

DISCOUNTS

For two sisters in college at the same time there will be a discount of 10 per cent on literary tuition. For three sisters a discount of twenty per cent. Daughters of ministers are not charged for literary tuition.

RULES FOR PAYMENT

Beginning with the coming session we will put our transactions strictly on a cash basis. We have to pay cash for our coal and provisions and have to pay our teachers promptly. We ask for one-half of the cost for a year to be paid in advance. If you do not come to the opening of the college with your daughter, please send the money for the payment by her. The cost of the second half year is to be paid at the beginning of the second term.

Beginning with the coming session we will not be able to take any students by the month. One half session is the shortest time we will contract for.

WITHDRAWALS

If our college physician advises that it will be best for a student's health to withdraw, charges will be made only to time of withdrawal. If for any other cause without the full consent of the President, no refund will be given for the last four weeks of either half session.

School books, music, stationery, etc., are kept in a college bookstore and sold for cash. Nothing is sold on credit.

On entering, it is understood that these catalogue terms form a contract between the college and the patron.

ALUMNAE

1912-13

Eula Buckley, Piano, Mrs. B. B. Stamps, McComb, Miss.
Ruby Batson, Piano, Mrs. G. G. Autrey, Hattiesburg, Miss.
Pearl Duckworth, Mrs. Edwards, Philadelphia, Miss.
Lucile Moody, Art, Mrs. E. J. Ward, Ellisville, Miss.
Vera McLendon, Piano, Mrs. Joe Slay, De Ridder, La.
Gertrude Polk, Mrs. Waldo Jackson, Hattiesburg, Miss.
Lucy Hall Pack, Piano, Hattiesburg, Miss.
Raba Phillips, Mrs. Van Stone, Star, Miss.
Sophia Sutton, Mrs. Begley, Hyden, Ky.

1913-14

Delia Bennett, Home Science, Hattiesburg, Miss.
Mary Curtis, Home Science, Mrs. C. A. Remaklus, Memphis, Tenn.
Cora Hudson, M. E. L., Mrs. Thomason, Porterville, Miss.
Vida Huff, Speech Aits, Mize, Miss.

MISSISSIPPI WOMAN'S COLLEGE

Carrie Jackson, Mrs. Pierce Withers, Hattiesburg, Miss.
Holly McLendon, M. E. L., Speech Arts, Mrs. E. A. Field, De Ridder, La.
Ruth Neel, Piano, Mrs. M. R. Carpenter, Enterprise, Miss.
Verna Olden, Home Economics, Mrs. F. D. Bachman, Mer Rouge, La.
May Rogers, Speech Arts, Pachuta, Miss.
Louise Walters, Piano, Mrs. Llewellyn Brown, Hattiesburg, Miss.

1914-15

Gladys Guynes, A.B., Mrs. Carson Robertson, Jackson, Miss.
Addie Hamrick, A.B., Mrs. Denson, Bay Springs, Miss.
Nancye Miller, Piano, Mrs. Eavenson, (Missionary in China).
Rosa Mae Polk, B.S., Mrs. Hathorne, Columbia, Miss.
Lucy Hall Pack, Voice, Hattiesburg, Miss.
Suddie Thompson, A.B., Mrs. John D. Allen, Forest, Miss.
Cleo Thatch, B.S., Mrs. Gulley, Baxterville, Miss.

1915-16

Martha Cornelia Atkinson, Home Economics, Laurel, Miss.
Lela Annette Batson, A.B., Mrs. James Murphy, Washington, D. C.
Ada Bethea, A.B., Hattiesburg, Miss.
Ruby Burkett, Home Economics, Mrs. Lovell, Brookhaven, Miss.
Kaddie Vernon Johns, Speech Arts, Mrs. Grimes, Margaret, Texas.
Alma Lucile Lowrey, A.B., Mrs. Archie Jordan Ellisville, Miss.
Neva Rebecca Morris, A.B., Sumrall, Miss.
Gussie Riley, Piano, Gary, West, Va.
Carrie Morris Reeves, Home Economics, Mrs. O'Neal, McComb, Miss.
Gussie Short, Meridian, Miss.
Lula Mae Steinwinder, Home Economics, Laurel, Miss.
Bess Sumrall, Art, Mrs. Paul Dale, Prentiss, Miss.
Mae Watts, B.S., Home Economics, Mrs. Nate Williams, Meridian, Miss.
Mollie Weathersby, Piano, New Hebron, Miss.
Eunice Welch, Art, Collins, Miss.

1916-17

Tera Avery, A.B., Mrs. Robert Bass, Hattiesburg, Miss.
Hazel Brister, Piano, A.B., Mrs. J. H. Harris, Skene, Miss.
Lessie Bailey, Home Economics, Mrs. John Pigott, Bogue Chitto, Miss.
Edna Ball, A.B., Foxworth, Miss.
Myrta Collins, A.B., Oloh, Miss.
Sallie Cirlot, Home Economics, Moss Point, Miss.
May Davis, B.S., Darbun, Miss.
Delores Doolittle, B.S., Slate Springs, Miss.
May Evers, Belzoni, Miss.
Anna Lee Fox, Home Economics, Derma, Miss.
Lois Griffith, Piano, Mrs. V. M. Hailey, Fortworth, Texas.
Cammie Hurst, A.B., Mrs. Paul Greenway, Lucedale Miss.
Eddieth Morris, Piano, Pascagoula, Miss.
Lois Myers, A. B., Silver Creek, Miss.
Corrie Mitchell. A.B., Mrs. N. B. Jones, Taylor, Miss.

MISSISSIPPI WOMAN'S COLLEGE

Lottie Mayfield, Home Economics, Collins, Miss.
Lottie Maffet, Pontotoc, Miss.
Myrtle Red, A.B., Quitman, Miss.
Renodel Roberts, B.S., Mt. Olive, Miss.
Ruby Riser, A.B., Terry, Miss.
Dora Ross, A.B., Hattiesburg, Miss.
Lela Waltman, Mrs. Clyde Thompson, New Hebron, Miss.

1917-18

Kate Atkinson, A.B., Laurel, Miss.
Mattie Atkinson, B.S., Laurel, Miss.
Mae Bland, Speech Arts, D'Lo, Miss.
Lois Buckley, A.B., Mrs. Albert Hickman, Pinola, Miss.
Arva Byrd, Piano, Bogue Chitto, Miss.
Glyda Connerly, Piano, Collins, Miss.
Christine Davis, Voice, Biloxi, Miss.
Virginia Louise Gourlay, A.B., Terry, Miss.
Mary Irene Laird, A. B., Star, Miss.
Mae Middleton, Home Economics, Brookhaven, Miss.
Edith Morris, A.B., Voice, Pascagoula, Miss.
Maggie Elizabeth Red, A.B., Mrs. Johnson, Mobile, Ala.
Mae Ringold, Speech Arts, Lynn, Miss.
Eva Schwartz, Piano, Hattiesburg, Miss.
Edith Sheppard, A.B., Richton, Miss.
Mary Short, B.S., Home Economics, Meridian, Miss.
Lois Welch, A.B., Home Economics, Mrs. S. W. Gentry, Kingsport, Tenn.
Dora Little Wood, B.S., Home Economics, Belzoni, Miss.
Willie Lee Young, A.B., Hazlehurst, Miss.

1918-19

Annette Bedford, A.B., Piano, Mrs. E. J. Wilder, Hattiesburg, Miss.
Bessie Bryant, A. B., Sanford, Miss.
Bernice Batson, Voice, Speech Arts, Hattiesburg, Miss.
Vera Bryant, Art, Mrs. Otis Eure, Hattiesburg, Miss.
Elsie Cochran, Home Economics, Hillsboro, Miss.
Ethel Dove, Speech Arts, Hamburg, Miss.
Katie Mae Dear, Home Economics, Bassfield, Miss.
Era Ford, A.B., Increase, Miss.
Vannie Herrin, A.B., Mrs. Leon Cook, Columbia, Miss.
Irene Lott, B.S., Sumrall, Miss.
Lillie Mae Mann, B.S., Greenville, Miss.
Corinne McGee, A.B., Mrs. Rogers, Cleveland, Miss.
Ruby O'Mara, A.B., Silver Creek, Miss.
Lois Page, A.B., Sandersville, Miss.
Gladys Page, B.S., Rockport, Miss.
Dorothy P'Pool, Speech Arts, Piano, Denver, Colo.
Myrtie Shows, B.S., Ovett, Miss.
Tama Rogers, Home Economics, Collins, Miss.
Venie Ross, A.B., Mrs. G. U. Hanchey, Converse, La.

MISSISSIPPI WOMAN'S COLLEGE

Brilla Sandifer, Home Economics, Mrs. Roy Martin, A. & M. College.
Rosalie Speed, A.B., Speech Arts, Mrs. O. S. Dunn, McNavy, La.
Ada Thames, A.B., Mrs. Leon Rogers, Cleveland, Miss.
Sara Whitten, B. S., Weir, Miss.
Gladys Wilkerson, A.B., Houston, Miss.

1919-20

Linnie Albritton, Piano, Magee, Miss.
Martha Kathryn Brumfield, B.S., Home Economics, Magnolia, Miss.
I. B. Buford, Speech Arts, Jackson, Miss.
Eunice Morris Collins, A. B., Sumrall, Miss.
Gladys Aline Covington, Art, Mrs. J. W. Nelson, Lucien, Miss.
Rennie Elizabeth Dear, A.B., Mrs. J. R. Mullican, Ovett, Miss.
Ethel Jewel Dove, Piano, Hamburg, Miss.
Florence Elizabeth Ferguson, A. B., Terry, Miss.
Edna Victoria Fort, Speech Arts, Gulfport, Miss.
Maggie Ellen Hendrick, A.B., Mrs. J. J. Keith, Jackson, Miss.
Myrtle Hunt, B.S., Mrs. L. J. Langston, Tuscaloosa, Ala.
Villa May Jopes, A.B., Logtown, Miss.
Edna Earl Mangum, A.B., Magee, Miss.
Gola Gladys Mangum, A.B., Magee, Miss.
Mittie Mae Middleton, B.S., Brookhaven, Miss.
Annie Louise Neely, A.B., Harrisville, Miss.
Vera O'Mara, A.B., Piano, Silver Creek, Miss.
Theta Ida Plunkett, Speech Arts, Mrs. H. H. Hargrove, Utica, Miss.
Annabell Spell, A.B., Georgetown, Miss.
Willie Smith, Voice, Magee, Miss.
Addie Mae Stevens, A.B., Mobile, Ala.
Lydia Bernice Watts, A.B., Sumrall, Miss.

1920-21

Maude Allmand, Home Economics, Picayune, Miss.
Mildred Askew, Piano, Hattiesburg, Miss.
Kate Claire Boyette, A.B., Mrs. Hammack, Winnfield, La.
Huldah Anne Brantley, Home Economics, Lake Cormorant, Miss.
Gussie Graham Caperton, B.S., Hattiesburg, Miss.
Wilma Coney, A.B., Magnolia, Miss.
Eula Clegg Dampeer, Piano, New Hebron, Miss.
Emily Jewel Denson, Piano, Bay Springs, Miss.
Irma D. Gatewood, Home Economics, Hillsboro, Miss.
Martha Garrott, A.B., Waynesboro, Miss.
Elsie Halfacre, Voice, Seminary, Miss.
Mildred Lee Hemeter, Piano, Seminary, Miss.

MISSISSIPPI WOMAN'S COLLEGE

Ruby Cora Langston, B.S., Oakvale, Miss.
Vivia Lola Martin, B.S., Hamburg, Miss.
Jessie Merle Pigott, A.B., Tylertown, Miss.
Cliffie Pickering, A.B., B.S., Mt. Olive, Miss.
Esther Rayburn, Home Economics, Columbia, Miss.
Hilma Rogers, Home Economics, Collins, Miss.
Eunice Claire Steadman, A.B., Hattiesburg, Miss.
Elizabeth Shackelford, Speech Arts, Eden, Miss.
Lottie Stubbs, Home Economics, Hillsboro, Miss.
Addie Ray Thomas, Art, Crystal Springs, Miss.
Kathleen Taylor, Speech Arts, Taylor, Miss.
Norma Williams, A.B., Prentiss, Miss.

REGISTER OF STUDENTS

GRADUATES IN LITERARY COURSE

B.A.

Bryant, Jewel	Sanford, Miss.
Byrd, Corinne	Mt. Olive, Miss.
Cox, Lily Agnes	Columbia, Miss.
Crutcher, Elizabeth	New Orleans, La.
Davis, Alice	Mendenhall, Miss.
Dunn, Louise	Summit, Miss.
Griffith, Ellen	Columbia, Miss.
Gill, De Laine	Hattiesburg, Miss.
Gilmore, Elizabeth	Osburn, Miss.
Garrott, Mary	Waynesboro, Miss.
McCracken, Hattie Bell	Aliceville, Ala.
McNeese, Grace	Carson, Miss.
Morris, Fay	Fernwood, Miss.
P'Pool, Theta	Hattiesburg, Miss.
Winstead, Nina	Clarksburg, Miss.
Watts, Mae	Columbia, Miss.
Williams, Marguerite	Picayune, Miss.
Yarborough, Mary D.	Hattiesburg, Miss.

B.S.

Cox, Norfleet	Columbia, Miss.
Lott, Verde (B. S. including Home Science), ...	Seminary, Miss.
Robinson, Sara	Raleigh, Miss.
Williams, Mary	Hattiesburg, Miss.

GRADUATES IN SPECIAL COURSES

PIANO

Brent, Julia	Summit, Miss.
Vice, Grace	Okolona, Miss.

VOICE

Mann, Carrie	Greenville. Miss.
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SPEECH ARTS

Carmichael, Sarah	Memphis, Tenn.
Mann, Carrie	Greenville, Miss.
Polk, Ida Lois	Hattiesburg, Miss.
P'Pool, Theta	Hattiesburg, Miss.
Puryear, Annie Glenn	Raymond, Miss.
Williams, Marguerite	Picayune, Miss.
Woodward, Blanche	Rawls Springs, Miss.

MISSISSIPPI WOMAN'S COLLEGE

ART

O'Briant, Lucy Nash	Hattiesburg, Miss.
Overstreet, Elmerita	Hattiesburg, Miss.

HOME SCIENCE

Cochran, Vera	Hillsboro, Miss.
Gilchrist, Grace	Magnolia, Miss.
Lawrence, Lucy	Terry, Miss.
Pigott, Mamie	Tylertown, Miss.
Rowe, Aline	Hillsboro, Miss.
Sanders, Lucile	Hattiesburg, Miss.
Yarborough, Mary D.	Hattiesburg, Miss.

ENROLLMENT

ENROLLMENT

Adams, Ida Merle	Oktibbeha
Adams, Edith	
Alford, Melissa	Warnerton, La
Allen, Myrtice	Copiah
Allen, Tracey Bell	Huntsville, Texas
Allen, Martha	Forrest
Anderson, Helen	Amite
Armstrong, Vivian	Copiah
Askew Fannie Mae	Lowndes
Autrey, Frances	Forrest
Autrey, Mrs. George	Forrest
Adams, Mary	Bolivar
Austin, Alfred	Forrest
Burks, Vergie	Forrest
Bond, Edith	Forrest
Brooks, Beulah	Forrest
Broome, Marie	Forrest
Ball, Arthurine	Marion
Bailey, Grace	Lauderdale
Bardin, Ersle	Madison
Bass, Vivian	Covington
Bass, Cora Webb	Covington
Bass, Iva Loy	Lawrence
Batson, Clotilde	Pearl River
Batson, Lyndall	Forrest
Batson, Mackie	Forrest
Barrett, Estelle	Forrest
Barrett, Rubie	Forrest
Bates, Mary	Forrest
Beckett, Lamarah	Neshoba
Bell, Gladys	Hinds
Bell, Lucile	Hinds
Berry, Annie Laurie	Lawrence
Berry, Donna Mae	Lawrence
Berry, Bettie Magee	Lawrence
Biglane, Lucile	Covington
Blass, Lois	Newton
Blackwell, Clara	Covington
Bonner, Myrtice	Copiah
Boyd, Wessie	Lincoln
Bond, Sarah	Fluker, La
Brinks, Ester	Hinds

MISSISSIPPI WOMAN'S COLLEGE

Broadwater, Rubie	Hinds
Broadway, Gertie Mae	Clarke
Brown, Kate	Pike
Brent, Julia	Pike
Brent, Myrtle	Pike
Brister, Mable	Lincoln
Bryant, Jewel	Covington
Bradley, Ruth	Sunflower
Bradley, Verda	Forrest
Burkett, Thelma	Forrest
Brown, Lottie	Forrest
Burkett, Mittie	Forrest
Burch, Allie	
Butts, Kitty	Warren
Byrd, Corinne	Covington
Byrd, Juanita	Covington
Bynum, Marie	Covington
Baylis, Sue Alice	Marion
Boyd, Mary	Walthal
Bilbo, Claude	Pearl River
Banister, Florence	Sunflower
Brantley, Florence	Sunflower
Baldy, Mary	Harrison
Bryant, Joyce	Forrest
Brooks, Vera	Forrest
Bailey, Ruth	Forrest
Baldwyn, Clyde	Forrest
Busby, Betty	Forrest
Crosby, Harriet	Forrest
Cameron, Kathleen	Forrest
Clark, Fay	Forrest
Carter, Bonnie Bell	Forrest
Crawford, Helen	Forrest
Carpenter, Eugenia	Forrest
Carruth, Elizabeth	Pike
Caperton, Ruby	Humphreys
Caperton, Ruby	Winston
Carmichael, Pearl	Simpson
Carmichael, Sarah	Memphis, Tenn
Causey, Hattie Mae	Quitman
Cannon, Eva Nell	Pike
Cargell, Mariam	Forrest
Chancellor, Alma	Newton
Chancellor, Carrie Lee	Newton
Chapman, Lena Mae	Copiah
Chapman, Ruth	Copiah
Chandler, Lorena	Simpson
Chenault, Rubie	Hinds

MISSISSIPPI WOMAN'S COLLEGE

Cheek, Pearl	Hinds
Cheek, Maude	Hinds
Clark, Edna	Forrest
Cleveland, Louise	Forrest
Cleveland, Daisy	Forrest
Cochran, Vera	Scott
Cocferham, Welma	Hinds
Coney, Lenore	Pike
Coney, Lillian	Pike
Cannon, Maggie Ruth	Covington
Connerly, Willie	Marion
Cowan, Lucile	Forrest
Cox, Lillie Agnes	Marion
Cox, Morfleet	Marion
Collins, Nita	Lamar
Conn, Eunice	Lawrence
Conn, Minnie	Forrest
Conn, Katie	Forrest
Cotton, Anna Lou	Wilmer, Ala
Coke, Myra	Simpson
Courtney, Leola	Rankin
Cooper, Rubie Dale	Marion
Coody, Anna Lee	Yazoo
Cook, Helen	Forrest
Cranford, Ethel Merle	Forrest
Crossley, Cora Mae	Forrest
Cross, M. E.	Jasper
Crisler, Martha	Madison
Crutcher, Elizabeth	New Orleans, La
Crutcher, Jenora	New Orleans, La
Culpepper, Ruth	Lauderdale
Cesario, Gladys	Bogalusa, La
Clement, Lena	Sunflower
Cook, Ester	
Davis, Mamie	Forrest
Draughn, Helen	Forrest
Dampeer, Ada	Lawrence
Daniels, Rosa	Forrest
Dennis, Mary	Lawrence
Davis, Alice	Simpson
Davis, Annie B.	Leake
Davis, Agnes	Forrest
Denham, Bessie	Forrest
Denmark, Beatrice	Greene
Denson, Nobie Ruth	Jasper
Derrick, Dorothy	Holmes
Doughty, Mildred	Bolivar
Doyal, Juanita	Pike

MISSISSIPPI WOMAN'S COLLEGE

Dowd, Bessie	Copiah
Downer, Marie	Holmes
Downer, Addie	Holmes
Dumas, Etta B.	Paris, Tenn
Dunn, Louise	Pike
Dyer, Kathryn	New Orleans, La
Dyer, Flora Bell	New Orleans, La
Davis, Ruth	Forrest
Edmonson, Willie Mae	Covington
Edmonson, Mary	Forrest
Edwards, Estelle	Jones
Estes, Geneva	Forrest
Eure, Genevieve	Forrest
Eure, Olga	Forrest
Extine, Arizona	Forrest
Evers, Clara	Forrest
Felts, Bessie	Forrest
Flynt, Mary	Forrest
Flint, Viola	Covington
Flynt, Helen	Forrest
Field, Louise	Forrest
Fisher, Sarah Louise	Wayne
Faulkner, Mary	Forrest
Forbes, Mary	Marion
Fowler, Arline	Webster
Fortenberry, Enola	Forrest
Fortenberry, Daisy	Forrest
Frith, Lois	Marion
Francis, Ruby	Hinds
Fryer, Alice	Holmes
Fulton, Kate	Winston
Gardner, Ruth	Amite
Gore, Marian	Forrest
Garrott, Mary	Wayne
George, Mary Alice	New Orleans, La
Gill, Dell	Forrest
Garrett, Gladys	Forrest
Gibson, Myrtle	Lauderdale
Gilmore, Allyne	Pike
Gilmore, Elizabeth	Oktibbeha
Ginn, Mattie	Lawrence
Gibson, Maggie	Newton
Gilchrist, Grace	Pike
Gilchrist, Elizabeth	Pike
Gresham, Ann	Bolivar
Golden, Dorothy	Forrest
Gill, Edna	Pearl River
Green, Mary	Forrest

MISSISSIPPI WOMAN'S COLLEGE

Graves, Cora	Hinds
Griffith, Ellen	Marion
Granberry Leska	Forrest
Grey, Mildred	Forrest
Griffis, Mamie	Perry
Gunn, Annie	Winston
Gunn, Lucile	Forrest
Heidelberg, Dorothy	Forrest
Hall, Connie	Lauderdale
Hanna, Helen	Forrest
Hays, Mary Louise	Washington
Hubbard, Irene	Forrest
Hall, Lenore	Forrest
Hammack, Suedie	Lamar
Hamrick, Rubie	Newton
Hamrick, Helen	Newton
Hassel, Lucile	Forrest
Hamrick, Jessie	Forrest
Harrison, Lucile	Hinds
Hartzog, Lucile	Lawrence
Hays, Vergie	Amite
Holloman, Ruth	Forrest
Hickman, Martha	Forrest
Hawkins, Elizabeth	Forrest
Hearst, Louise	Forrest
Hebron, Janie Lou	Bolivar
Hunter, Doris	Forrest
Hewlitt, Mary	Forrest
Hemeter, Emily	Forrest
Herrington, Recye	Lawrence
Herrington, Pauline	Bolivar
Hurst, Sarah	Forrest
Holloway, Olive	Forrest
Hinson, Georgie	Walthall
Hinson, Madge	Walthall
Hinton, Marguerite	Jasper
Holcomb, Cora	Covington
Holloman, Corinne	Stone
Hollenger, Myrtle	Sharkey
Hobgood, Jessie Mae	Pike
Honea, Mary	Walthall
Honea, Eleanor	Walthall
Hathorn, Ruth	Marion
Hutson, Doris	Forrest
Hutson, Geneva	Franklin
Hughes, Thelma	Wilkinson
Hughes, Zula	New Orleans, La
Hudson, Alice	Lamar

MISSISSIPPI WOMAN'S COLLEGE

Hullum, Margaret	Warren
Iverson, Myrtle	Sumrall
Jacobs, Maxine	Forrest
James, Lena	Jasper
Jones, Virginia	Forrest
Jones, Pearl	Jones
Jones, Addie	Forrest
Jones, Mrs W. M.	Forrest
Johnson, Gladys	Perry
Johnson, Allie Mae	Pike
Johnson, Blanche	Bogalusa, La.
Johnson, Rachel	Forrest
Johnson, Julia Toy	Forrest
Johnson, Jaqueline	Forrest
Johnson, Sue Bell	Forrest
Kennedy, Clematic	Simpson
Kervin, Ona Mae	Covington
Kent, Marie	Washington
Kelley, Mable	Forrest
Kessler, Margaret	Forrest
Kinrad, Lillia	Forrest
Kinrad, Nora	Forrest
Kinnebrew, Mollie	Copiah
Knight, Jimmie Wells	Hinds
Lauer, Sea Willow	
Lauer, Marjorie	
Lawson, Annie	Rankin
Lawrence, Lucy	Hinds
Lafayette, Evelyn	Forrest
Langford, Hattie Pearl	Forrest
Lewis, Freda	Franklin
Lewis, Gladys	Jones
Lee, Loretta	Covington
Lewis, Jimmie	Forrest
Little, Lola Blanche	Quitman
Lott, Verde	Covington
Lott, Vera	Covington
Low, Carye	Perry
Lyle, Maggie	Leake
Latham, Ruth	Forrest
Lundy, Maude	Jones
Magee, Marie	Covington
Magee, Ruth	Covington
Martin, Sadie	Jefferson
Martin, Christine	Franklin
Mohler, Dorothy	Forrest
Mayfield, Nancy	Forrest
Mallette, Aleen	Washington

MISSISSIPPI WOMAN'S COLLEGE

Manning, Moree	Sunflower
Mann, Carrie	Washington
Maloney, Charline	Talulah, La
Matthews, Jessie	Forrest
Moore, Frances	Forrest
McCaskill, Gertrude	Simpson
McNeese, Grace	Jeff Davis
McManus, Erma	Clarke
McManus, Edwina	Clarke
McManus, Aileen	Clarke
McGehee, Kitty	Jefferson
McLain, Grace	Forrest
Moseley, Amelia	Forrest
McWilliams, Sybil	Lauderdale
McBunch, Clara	Coahoma
McCracken, Hattie Bell	Aliceville, Ala
Massengale, Katie	Forrest
McNeese, Lizzie	Forrest
McCoy, Ruth	Kemper
McCaa, Dorothy	Forrest
McPhail, Edna	Forrest
McNair, Jeroline	Lamar
McLain, Gladys	Forrest
McKinney, Hortense	Forrest
McKelvaine, Jessie Merle	Kemper
McKinnon, Mattie Laura	Quitman
McCullough, Ruth	Tangipahoa, La.
McGee, Ethel	Forrest
McCoy, Lottie	Hinds
McLaughlin, Kathrine	Clarke
McLemore, Laura	Copiah
McKenzie, Myrtle	
Merritt, Flora	Forrest
Mixon, Elvin	Pike
Misterfeldt, Bessie	Rankin
Moorhead, Eloise	Sunflower
Morris, Fay	Pike
Morrns, Fredrica	Pike
Morris, Ethel Mae	Amite
Morgan, Valeria	Coahoma
Moor, Vergie	Forrest
Moor, Velma	Forrest
Moor, Grace	Forrest
O'Briant, Lucy Nash	Forrest
Odom, Tiny Bell	Rankin
Odom, Edith	Rankin
O'Mara, Ouida	Forrest
O'Neal, Claudia	Amite

MISSISSIPPI WOMAN'S COLLEGE

Overstreet, Elmirita	Forrest
Overstreet, Blanche	Forrest
Pack, Sarah Dean	Forrest
Patterson, Mollie	Lawrence
Pack, Minnie J.	Jones
Page, Mable	Copiah
Phillips, Sama	Tallahatchie
Pryor, Mary	Attala
Pittman, Nellie	Lawrence
Phillips, Eloise	Amarilla, Texas
Pigott, Mamie	Walthall
Pigott, Alberta	Walthall
Pigott, Ouida	Walthall
Pinson, Ruth	Choctaw
Pittman, Carrie	Sunflower
Polk, Fannie Mae	Covington
Polk, Inez	Covington
Pope, Bertha	Forrest
Polk, Ida Lois	Forrest
Polk, Beatrice	Forrest
P'Pool, Theta	Forrest
P'Pool, Willard	Forrest
Pulleam, Susie	Jackson
Puryear, Annie Glen	Hinds
Petway, Sue	Forrest
Quinn, Edna	Forrest
Quick, Amy	Covington
Rester, Lona Mae	Pearl River
Reed, Vida	Winston
Reese Verma	Wilkinson
Risher, Lucile	Smith
Ross, Bessie	Rankin
Richardson, Terry	Covington
Riser Lavinia	Hinds
Rouse, Eunice	Forrest
Robbins, Stella	Jasper
Rogers, Nora	Covington
Ross, Martha	Forrest
Robinson, Sarah	Smith
Roeder, Mrs. E. S.	Allentown, Pa.
Robertson, Eugenia	Covington
Rowe, Aline	Scott
Roberts, Lucile	Quitman
Robertson, Annabel	Forrest
Ratcliff, Carrie	Lauderdale
Russell, Irene	Simpson
Ryan, Emma	Jasper
Ryan, Ruth	Jasper

MISSISSIPPI WOMAN'S COLLEGE

Sanders, Lucile	Attala
Sanders, Kathleen	Attala
Sarphie, Odell	Forrest
Scott, Daisy	Hinds
Selman, Lena Myrtle	Lawrence
Seal, Bertie	Amite
Shows, Velma	Jones
Shows, Adelle	Jones
Sistrunk, Wessie	Pearl River
Simmons, Bernice	Lauderdale
Segeir, Robert	Forrest
Slaughter, Mamie	Hinds
Smith, Lizzie	Walthall
Smith, Martha	Forrest
Smith, Rosa	Walthall
Smith, Alma	Lincoln
Sowell, Inez	Perry
Stogner, Maxie	Walthall
Story, Mary	Covington
Stapp, Amelia	Copiah
Stuckey, Eula Mae	Marion
Stanley, Ruth	Amarillo, Texas
Steadman, Gwendolyn	Forrest
Stingily, Gladys	Rankin
Stone, Arlena	Lauderdale
Stephens, Cornelia	Newton
Suttle, Lyda Mae	Wilkinson
Sullivan, Rosa	Covington
Taylor, Christine	Bolivar
Taylor, Bonny Bell	Hinds
Thomason, Martha	Leflore
Todd, Kate	Covington
Trotti, Annie Nell	Lawrence
Trotti, Myrtle	Lawrence
Thompson, Gertrude	Lamar
Turnage, Exie	Marion
Thompson, Cleo	Lamar
Tyson, Elizabeth	Forrest
Van, Sue Allen	Forrest
Vanlercook, LaVerne	Clarke
Vandergriff, Ethel	Forrest
Vandergriff, Dorothy	Forrest
Vanderford, Marie	Forrest
Varnado, Golda	Forrest
Vice, Grace	Chickasaw
Wadsworth, Marion	Madison
Walker, Wilma	Rankin
Warner, Edith	Angie, La.

MISSISSIPPI WOMAN'S COLLEGE

Ward, Lorena	Smith
Ward, Vera	Smith
Watts, Minnie	Marion
Watts, Winnie	Marion
Watts, Mae	Marion
Walker, Edith	Washington
Walton, Minnie	Calhoun
Weaver, Katie Mae	Simpson
Welch, Alice	Covington
White, Myrtice	Lawrence
Williams, Jessie	Marion
Williams, Mary	Forrest
Williams, Bob	Forrest
Williams, Marguerite	Pearl River
Williams, Zena	Tallahatchie
Williams, Ethelyn	Lauderdale
Williamson, Maud	Covington
Williamson, Inez	Covington
Wills, Florence	Forrest
Wills, Kermonie	Forrest
Willis, Emeline	Newton
Wilkinson, Frances	Forrest
Wilkinson, Ruth	Washington
Wiley, Irene	Oktibbeha
Winstead, Nina	Rankin
Woolley, Willie Mae	Forrest
Woodward, Blanche	Forrest
Wright, Kathrine	Harrison
Yarborough, Mary D.	Forrest
Yarborough, Lillian	Forrest
Young, Nancy	Quitman
Young, Nancey	Quitman

PIANO

SENIORS

Brent, Julia

Vice, Grace

UNCLASSIFIED

Anderson, Helen
 Bailey, Grace
 Beckett, Lamarah
 Bell, Gladys
 Berry, Donna Mae
 Biglame, Lucile
 Brister, Mabel
 Broadway, Gertie Mae
 Causey, Hattie Mae
 Chapman, Lena Mae

Magee, Ruth
 Martin, Christine
 Martin, Sadie
 McCullough, Ruth
 McLemore, Laura
 McManus, Edwina
 McManus, Erma
 McNair, Jeroline
 McWilliams, Sybil
 Moorhead, Eloise

MISSISSIPPI WOMAN'S COLLEGE

Cheek, Maude
Cheek, Pearl
Coney, Lillian
Conn, Vergie Roe
Cooper, Ruby Dale
Cotton, Annie Lou
Courtney, Leola
Cowan, Lucile
Crisler, Martha
Crutcher, Jenora
Davis, Agnes
Davis, Alice
Denson, Noby Ruth
Downer, Addie
Eure, Genevieve
Eure, Olga
Gilchrist, Elizabeth
Griffes, Mayme
Hanna, Helen
Herrington, Pauline
Hinton, Marguerite
Holloman, Corinne
Hughes, Thelma
Hunter, Dorris
Johnson, Gladys
Johnson, Jacqueline
Johnson, Rachel
Kent, Marie
Kinnebrew, Mollie
Lee, Laretta
Lewis, Freda
Low, Carye
Magee, Ethel

Morris, Fay
Morris, Frederica
Odom, Tyne Belle
O'Mara, Ouida
Pack, Minnie J.
Patterson, Mollie
Polk, H.
Polk, M.
Pope, Bertha
P'Pool, Willard
Ratcliffe, Carrie
Reese, Verna
Ross, Martha
Ryan, Emma
Sanders, Kathleen
Seale, Bertie
Selman, Lena Myrtle
Simmons, Bernice
Smith, Lizzie
Stapp, Amelia
Steadman, Gwendolyn
Stephens, Cornelia
Suttle, Lyda Mae
Trotti, Myrtle
Turnage, Exie
Vandercook, Laverne
Vann, Sue Allen
Wilkinson, Frances
Williams, Ethelyn
Williamson, Maude
Willis, Emaline
Wills, Florence
Yarborough, Lillian

VOICE

SENIOR

Mann, Carrie Greenville, Miss.

UNCLASSIFIED

Ball, Artherine
Butts, Kittie
Causey, Hattie Mae
Chancellor, Carrie Lee
Conn, Vergie Roe
Crossley, Cora Mae
Crutcher, Elizabeth
Denham, Bessie

Mixon, Elwin
O'Briant, Lucy Nash
Pack, Mittie Vann
Phillips, Eloise
Pinson, Ruth
Pulliam, Susie
Roberts, Lucile
Robertson, Eugenia

MISSISSIPPI WOMAN'S COLLEGE

Eure, Genevieve
Eure, Olga
Gunn, Lucile
Herrington, Pauline
Herrington, Recye
Hollenger, Myrtle
Hudson, Alice
Langford, Hattie Pearl
Magee, Ethel

Ross, Martha
Saphie, Odell
Scott, Daisy
Slaughter, Mayme
Sullivan, Rosa
Vann, Sue Allen
Vice, Grace
Williamson, Maude
Wills, Hermoine

GLEE CLUB

FIRST SOPRANOS

Hutson, Geneva
Mann, Carrie
Scott, Daisy

FIRST ALTOS

Chapman, Lena Mae
Johnson, Julia Toy
P'Pool, Willard

SECOND SOPRANOS

Herrington, Pauline
O'Briant, Lucy Nash
Pinson, Ruth

SECOND ALTOS

Bailey, Grace
Holloman, Corinne
Pulliam, Susie

VIOLIN PUPILS

Batson, Clotilde
Batson, Lyndall
Beckett, Lamarah
Chenault, Ruby
Cook, Helen
Cooper, Ruby Dale
Culpepper, Ruth

Denson, Nobie Ruth
Johnson, Julia Toy
Sowell, Inez
Trotto, Annie Nell
Vandergriff, Ethel
Wright, Katherine

ORCHESTRA

FIRST VIOLIN

Chenault, Ruby
Cook, Helen
Batson, Lyndall
Denson, Nobie Ruth
Culpepper, Ruth

SECOND VIOLIN

Cooper, Ruby Dale
Batson, Clotilde
Wright, Katherine
Johnson, Julia Toy
Low, Carye

THIRD VIOLIN

Vandergriff, Ethel

Beckett, Lamarah

PIANO—Vice, Grace

THEORY

MUSICAL HISTORY

Beckett, Lamarah
Hanna, Helen
Hollenger, Myrtle
Johnson, Julia Toy
Mann, Carrie

Magee, Ruth
McLemore, Laura
Scott, Daisy
Vice, Grace

FORM ANALYSIS

Brent, Julia
Vice, Grace

Wills, Florence

MISSISSIPPI WOMAN'S COLLEGE

HARMONY I

Batson, Clotilde	Holloman, Corinne
Berry, Donna Mae	Low, Carye
Chapman, Lena Mae	Pack, Minnie J.
Cowan, Lucile	

HARMONY II

Beckett, Lamarah	Vice, Grace
Brent, Julia	Wills, Florence

SOLFEGGIO AND DICTATION

Batson, Clotilde	Johnson, Julia Toy
Batson, Lyndall	Low, Carye
Beckett, Lemarah	Magee, Ruth
Chapman, Lena Mae	Mann, Carrie
Cooper, Ruby Dale	McWilliams, Sybil
Cowan, Lucile	Pack, Minnie J.
Eure, Genevieve	Scott, Daisy
Hanna, Helen	Wills, Florence
Hollenger, Myrtle	McCaa, Dorothy
Holloman, Corinne	

HOME ECONOMICS

SENIORS

Burkett, Thelma	Lawrence, Lucy
Cockran, Vera	Pigott, Mamie
Chancellor, Alma	Rowe, Aline
Gilchrist, Grace	Sanders, Lucile
Johnson, Blanche	Yarborough, Mary D.
Lott, Verde	

JUNIORS

Green, Mary	Robertson, Eugenia
Gillimore, Alene	Thomason, Martha
Kennedy, Clematis	Watts, Winnie
Roberts, Lucile	

SOPHOMORES

Bell, Gladys	Morgan, Vealeria
Caperton, Ruby	McPhail, Edna
Conn, Minnie	McCoy, Ruth
Carruth, Elizabeth	Roberts, Lucille
Forbs, Mary	Sarphie, Odell
Gibson, Myrtle	Stingley, Gladys
Harrison, Lucille	Stone, Arlena
Johnston, Maudie	Sowell, Inez
Kennedy, Clematis	Williamson, Inez

FRESHMEN

Alford, Melissa	Mixon, Elwin
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MISSISSIPPI WOMAN'S COLLEGE

Bell, Lucile
Burkett, Mittie
Bass, Cora Webb
Berry, Annie Laura
Brent, Myrtle
Bynum, Marie
Bailey, Grace
Ball, Arthurine
Coody, Anne
Chancellor, Carrie Lee
Chapman, Ruth
Cockerham, Wilma
Edwards, Estelle
Forbes, Mary
Fowler, Arline
Flynt, Viola
Gilchrist, Elizabeth
Griffis, Mamie
Gray, Mildred
Harrison, Lucile
Hinson, Georgia
Hinson, Madge
Herrington, Pauline
Hammack, Sudie
Hays, Mary Louise
Hartzog, Lucile
Hopgood, Jesse Mae
Iverson, Myrtle
James, Lena
Lewis, Gladys
Lott, Vera

Mallette, Aleene
McCullough, Ruth
Misterfeldt, Bessie
McCaskill, Gertrude
Martin, Sadie
Martin, Christine
Magee, Marie
Odom, Edith
Overstreet, Blanche
O'Neal, Claudie
Pigott, Ouida
Pigott, Alberta
Phillips, Samma
Polk, Inez
Polk, Fannie Mae
Pulliam, Susie
Risher, Lucile
Ratliff, Carrie
Smith, Lizzie
Stogner, Maxie
Simmons, Bernice
Sullivan, Rosa
Warner, Edith
Williams, Ethelyn
Watkins, Edith
Welch, Alice
Walton, Minnie
Wooley, Willie Mae
Wright, Katherine
Weaver, Katie Mae

SPEECH ARTS DEPARTMENT

SENIORS

Carmichael, Sarah
Dunn, Louise
Mann, Carrie
P'Pool, Theta

Polk, Ida Lois
Puryear, Annie Glenn
Woodward, Blanche
Williams, Margurite

JUNIORS

Batson, Clotilde
Bell, Lucile
Green, Mary
Holcomb, Cora
Johnstone, Maudie

Manning, Moree
McCracken, Hattie Belle
Ryan, Ruth
Taylor, Christine
Yarborough, Lillian

UNCLASSIFIED

Allen, Tracey Belle
Allen Martha
Batson, Lyndall
Bass, Ivy Loy

McNeese, Grace
Magee, Ruth
Morris, Ethel Mae
Pinson, Ruth

MISSISSIPPI WOMAN'S COLLEGE

Brent, Myrtle
 Bynum, Marie
 Blackwell, Clara
 Bell, Lucile
 Cannon, Eva Nell
 Cask, Clara
 Conn, Eunice
 Davis, Agnes
 Dowd, Bess
 Hammack, Suedie
 Hebron, Janie Lou
 Hullum, Margaret
 Lundy, Maude
 Lee, Lorreta

P'Pool, Willard
 Patterson, Mollie
 Quick, Amy
 Russel, Irene
 Resta, Lona Mae
 Stanley, Ruth
 Suttle, Lyda Mae
 Sigler, Bob
 Turnage, Exie
 Tyson, Elizabeth
 Walton, Minnie
 Wiley, Irene
 Vandergriff, Ethel
 Vandergriff, Dorothy

ART

SENIORS

O'Briant, Lucy Nash	Hattiesburg
Overstreet, Elmerita	Hattiesburg

UNCLASSIFIED

Autrey, Mrs. G. G.	Hattiesburg
Bass, Billy	Mt. Olive
Bell, Lucile	Pocahontas
Brinks, Esther	Jackson
Coney, Lenore	Magnolia
Conn, Eunice	Monticello
Hollenger, Myrtle	Rolling Fork
Holloman, Corinne	Wiggins
Jones, Mrs. W. M.	Hattiesburg
Pigott, Mamie	Tylertown
Roeder, Mrs. E. S.	Allentown, Pa.
Sims, Aileen	Hattiesburg
Trotti, Annie Nell	Norfield
Varnado, Golda	Hattiesburg
White, Myrtice	Sontag

STENOGRAPHY

Bond, Sarah
 Herrington, Recye
 Maloney, Charline
 McKinnon, Mattie Laura
 Pittman, Carrye

Smith, Alma
 Taylor, Bonnie Bell
 Wiley, Irene
 Wilkinson, Ruth
 Weaver, Katie Mae

BOOKKEEPING

Bond, Sarah
 Herrington, Recye
 Maloney, Charline

Mixon, Elwin
 Smith, Alma

MISSISSIPPI WOMAN'S COLLEGE

TEACHERS TRAINING CLASS

Brown, Kate	Lawson, Anne
Blass, Lois	McNeese, Grace
Bradley, Ruth	O'Neal, Claudie
Biglane, Lucile	P'Pool, Theta
Bell, Gladys	Pigott, Alberta
Bell, Lucile	Pigott, Ouida
Berry, Annie Laurie	Pack, Minnie J.
Causey, Hattie Mae	Russell, Irene
Conerly, Willie	Reese, Verna
Dampeer, Ada	Sowell, Inez
Flynt, Viola	Stogner, Maxie
Fulton, Kate	Smith, Lizzie
Fowler, Arline	Sullivan, Rosa
Francis, Ruby	Simmons, Bernice
Forbes, Mary	Trotti, Annie Nell
Gibson, Myrtle	Watkins, Edith
Herrington, Pauline	Walker, Wilma
Hays, Virgie	Watts, Mae
Hughs, Thelma	Wright, Katherine
Hartzog, Lucile	Walton, Minnie
Iverson, Myrtle	

SCHEDULE 1922-1923

	First Period		Second Period		Third Period		Fourth Period		Fifth Period		Sixth Period		Seventh Period
	1st Half 8:00	2nd Half 9:00	1st Half 9:00	2nd Half 10:00	1st Half 10:30	2nd Half 11:30	1st Half 11:30	2nd Half 12:30	1st Half 1:30	2nd Half 2:30	1st Half 2:30	2nd Half 3:30	
TUESDAY	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Theory of Home Economics
	S.S. Work A Math. 3 Eng. 5A Latin 1A Physics 6 History 7 Eng. 4C	S.S. Work A Math. 3 Eng. 5A Latin 1A Physics 6 History 7 Eng. 4C	Old T. 4A Educ'n 7 Alg. 1 Eng. 3 Span. 5B	Old T. 4A Educ'n 7 Alg. 1 Eng. 3 Span. 5B	New T. 5A Astron'y and Geol. 7 Home Economics 4C History 1 Educ'n 6B Latin 3 Span. 5A Eng. 2	New T. 5A Astron'y and Geol. 7 Home Economics 4C History 1 Educ'n 6B Latin 3 Span. 5A Eng. 2	New T. 5B Math. 4A Home Economics 4C French 5B Old Eng. 7 History 2 Physics 3 Hygiene 1	New T. 5B Math. 4A Home Economics 4C French 5B Old Eng. 7 History 2 Physics 3 Hygiene 1	Educ'n 4A Eng. 6 Adv. Hyg. Math. 2 Latin 4 Botany 3	Educ'n 3A Eng. 6 Adv. Hyg. Normal Train. C'se A Eng. 4B	Chem. 5 History 6 Normal Train. C'se A Eng. 4B	Chem. 5 History 6 Normal Train. C'se A Eng. 4B	Theory of Home Economics
WEDNESDAY	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	
	S.S. Work B Math. 3 French 6 Hist. 7 Latin 1A Eng. 4A	S.S. Work B Math. 3 French 6 Hist. 7 Latin 1A Eng. 4A	Old T. 4B Educ'n 6 Span. 5A Soc. 7 Eng. 3 Latin 2 Cit. and Oral Eng. B Class Ex. 6 Alg. 1	Old T. 4B Educ'n 6 Span. 5A Soc. 7 Eng. 3 Latin 2 Cit. and Oral Eng. B Class Ex. 6 Alg. 1	French 4A Cit. and Oral Eng. A Math. 5 Span. 6 Phys. Geo. 2 Class Ex. 4 Educ'n 6B	French 4A Cit. and Oral Eng. A Math. 5 Span. 6 Phys. Geo. 2 Class Ex. 4 Educ'n 6B	French 4B Math. 6 French 5A History 2 Educ'n 4A	French 4B Math. 6 French 5A History 2 Educ'n 4A	Educ'n 4B Gen. Sc'ce Math. 2 Latin 5 German 5 Cur. Hist. French 7 Home Economics 4B	Educ'n 4B Gen. Sc'ce Math. 2 Latin 5 German 5 Cur. Hist. French 7 Home Economics 4B	Chem. 6 Math. 4B Hyg. 5B Eng. 5B Eng. 4B Home Economics 4B	Chem. 6 Math. 4B Hyg. 5B Eng. 5B Eng. 4B Home Economics 4B	
THURSDAY	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	
	S.S. Work A Math. 3 Hist. 7 Physics 6 Latin 1A Eng. 4A	S.S. Work A Math. 3 Hist. 7 Physics 6 Latin 1A Eng. 4A	Old T. 4A Educ'n 7 Alg. 1 Soc. 7 Latin 2 Span. 5B Chem. of Food Eng. 3	Old T. 4A Educ'n 7 Alg. 1 Soc. 7 Latin 2 Span. 5B Chem. of Food Eng. 3	New T. 5A French 4A Educ'n 6A Astron'y and Geol. 7 History 1 Span. 5A Latin 3 Eng. 2	New T. 5A French 4A Educ'n 6A Astron'y and Geol. 7 History 1 Span. 5A Latin 3 Eng. 2	French 5B French 4B Eng. 7 (Journalism) Math. 4A Phys. Geo. 2 Hygiene 1 New T. 5B	French 5B French 4B Eng. 7 (Journalism) Math. 4A Phys. Geo. 2 Hygiene 1 New T. 5B	German 5 Drawing French 7 Diet. 5 Gen. Sc'ce 1 Math. 2	German 5 Drawing French 7 Diet. 5 Gen. Sc'ce 1 Math. 2	English 4 Chem. 5 Eng. 6 History 3	English 4 Chem. 5 Eng. 6 History 3	
FRIDAY	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	
	S.S. Work B Latin 1A Math. 3 Hist. 5 Chem. of Food Eng. 5A	S.S. Work B Latin 1A Math. 3 Hist. 5 Chem. of Food Eng. 5A	Old T. 4B Educ'n 6A Alg. 1 Soc. 7 Latin 2 Span. 5B Chem. of Food Eng. 3	Old T. 4B Educ'n 6A Alg. 1 Soc. 7 Latin 2 Span. 5B Chem. of Food Eng. 3	French 4A Math. 5 Span. 6 Cit. and Oral Eng. A Eng. 2 Eng. 3	French 4A Math. 5 Span. 6 Cit. and Oral Eng. A Eng. 2 Eng. 3	French 4B Physics 3 Educ'n 4A History 2 French 5A Math. 6 Hygiene 1	French 4B Physics 3 Educ'n 4A History 2 French 5A Math. 6 Hygiene 1	Educ'n 4B Eng. 6 Adv. H. 5A Math. 2 Eng. 1 Latin 4 Botany 3 Cur. Hist.	Educ'n 4B Eng. 6 Adv. H. 5A Math. 2 Eng. 1 Latin 4 Botany 3 Cur. Hist.	Hyg. 5B Math. 4B Chem. 6 German 5 Nor. Train'g C'se B Eng. 5B	Hyg. 5B Math. 4B Chem. 6 German 5 Nor. Train'g C'se B Eng. 5B	
SATURDAY	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	Alternate	
	History 7 French 6 Teaching of Eng. 4A	History 7 French 6 Teaching of Eng. 4A	Latin 2 Educ'n 7 Cit. and Oral Eng. B Class Ex. 6 Eng. 3 French 5A	Latin 2 Educ'n 7 Cit. and Oral Eng. B Class Ex. 6 Eng. 3 French 5A	Eng. 5A Spanish 6 Teaching of Arith. History 1 Home Economics 4A Class Ex. 4 Eng. 2 Educ'n 6B	Eng. 5A Spanish 6 Teaching of Arith. History 1 Home Economics 4A Class Ex. 4 Eng. 2 Educ'n 6B	French 5B Eng. 7 (Journalism) Home Economics 4A Hygiene 1 History 2 Physics 3	French 5B Eng. 7 (Journalism) Home Economics 4A Hygiene 1 History 2 Physics 3	Educ'n 4B Gen. Sc. 1 Math. 2 Alt. Fr. 7 German 5 Latin 5 Eng. 5B	Educ'n 4B Gen. Sc. 1 Math. 2 Alt. Fr. 7 German 5 Latin 5 Eng. 5B	Eng. 1 Math. 4B History 6 Bacter. 7 Lit. Crit.	Eng. 1 Math. 4B History 6 Bacter. 7 Lit. Crit.	History 3 Diet. 5

CHAPEL 10:00 TO 10:30

DINNER 12:30 TO 1:30

ALPHABETICAL SCHEDULE 1922-1923

[illegible]

ALPHABETICAL SCHEDULE FOR 1922-1923—Continued

Subject

Subject	Period	Day, Week, Thu., Fri.	Rec. per Week	Semester Hours
French 4 A	Period 3	Wed., Thu., Fri.	3	6
French 4 B	Period 4	Wed., Thu., Fri.	3	6
French 5 A	Period 4	Wed., Fri.; Per. 2 Sat.	3	6
French 5 B	Period 4	Tue., Thu., Sat.	3	6
French 6	Period 1	Wed., Fri.; Alt. Sat.	3	5
French 7	Period 5	Wed., Thu.; Alt. Sat.	3	5
Geography 2	Period 3	Wed.; Per. 4, Thu.	2	4
German 5	Period 5	Wed., Thu., Sat.	3	6
General Science	Period 5	Wed., Thu., Sat.	3	6
Geology 7	Period 3	Tue., Thu.; (Second Sem.)	2	2
History (Ancient)	Period 3	Tue., Thu., Sat.; Per. 4, 1 h. Fri.	4	7
History 2 (M. & M.)	Period 4	Tue., Wed., Sat.; P. 4, f. h. Fri.	4	7
History 3 (English)	Period 6	Thu.; Per. 7, Sat.	2	3
History 5 (W. E.)	Period 1	Wed., Fri.; Alt. Sat.	2 to 3	5
History 6	Period 6	Tue., Sat.	2	4
History 7	Period 1	Tue., Thu.; Alt. Sat.	3	5
Hygiene 5 A	Period 5	Tue., Fri.	2	4
Hygiene 5 B	Period 6	Wed., Fri.	2	4
Hygiene 1	Period 4	f. h. Tue., Thu., Fri., Sat.	4	4
Home Economics 4 A	Period 3	and 4 Sat.	1	2
Home Economics 4 B	Period 5	and 6 Wed.	1	2
Home Economics 4 C	Period 3	and 4 Tue.	1	2
Latin 1 A	Period 1	Tue., Wed., Fri.; f. h. Thu.	4	7
Latin 2	Period 2	Wed., Fri., Sat.; Per. 1, 1 h. Thu.	4	7
Latin 3	Period 3	Tue., Thu., Fri.	3	6
Latin 4	Period 5	Tue., Fri.	2	4
Latin 5	Period 5	Wed., Sat.	2	4
Literary Criticism	Period 6	Sat.	1	2

ALPHABETICAL SCHEDULE FOR 1922-1923—Continued

Subject	ALL HADDITIONAL COURSE FOR 1912-1913										Req. per Week	Semester Hours
Mathematics 1 (Algebra)	Period 2, Tue, Fri.; Per. 2 1. h. Wed., Thu., Sat.	.	.	.	.	.	.	.	.	.	5	7
Mathematics 2 (Algebra)	Period 5, Wed., Fri.; Per. 5 f. h. Tue., Thu., Sat.	.	.	.	.	.	.	.	.	.	5	7
Mathematics 3 (Plane Geometry)	Period 1, Wed., Thu.; Per. 5 f. h. Tue., Fri., Sat.	.	.	.	.	.	.	.	.	.	5	7
Mathematics 4 A	Period 4, Tue., Thu., Sat.	.	.	.	.	.	.	.	.	.	3	6
Mathematics 4 B	Period 6, Wed., Fri., Sat.	.	.	.	.	.	.	.	.	.	3	6
Mathematics 5	Period 3, Wed., Fri.	.	.	.	.	.	.	.	.	.	2	4
Mathematics 6	Period 4, Wed., Fri.	.	.	.	.	.	.	.	.	.	2	4
New Testament 5 A	Period 3, Alt. Tue., Thu.	.	.	.	.	.	.	.	.	1 to 2	3	3
New Testament 5 B	Period 4, Alt. Tue., Thu.	.	.	.	.	.	.	.	.	1 to 2	3	3
Old Testament 4 A	Period 2, Alt. Tue., Thu.	.	.	.	.	.	.	.	.	1 to 2	3	3
Old Testament 4 B	Period 2, Alt. Wed., Fri.	.	.	.	.	.	.	.	.	1 to 2	3	3
Physics 3	Period 4, Tue., Fri., Sat.	.	.	.	.	.	.	.	.	2	6	6
Physics 6	Period 1, Tue., Thu.	.	.	.	.	.	.	.	.	2	3	4
Sunday School Work A	Period 1, Alt. Tue., Thu.	.	.	.	.	.	.	.	.	1 to 2	3	3
Sunday School Work B	Period 1, Alt. Wed., Fri.	.	.	.	.	.	.	.	.	1 to 2	3	3
Spanish 5 A	Period 2, Wed.; Per. 3, Tue., Thu.	.	.	.	.	.	.	.	.	3	6	6
Spanish 5 B	Period 2, Tue., Thu., Sat.	.	.	.	.	.	.	.	.	3	3	5
Spanish 6	Period 3, Wed., Fri.; Alt. Sat.	.	.	.	.	.	.	.	.	2 to 3	6	6
Sociology 7	Period 2, Wed., Fri.	.	.	.	.	.	.	.	.	2	4	4
Teaching of English	Period 1, Sat.	.	.	.	.	.	.	.	.	1	2	2
Training Course (Normal) A	Period 6, Tue.	.	.	.	.	.	.	.	.	1	2	2
Training Course (Normal) B	Period 6, Fri.	.	.	.	.	.	.	.	.	1	2	2
Theory of Home Economics	Period 7, Tue.	.	.	.	.	.	.	.	.	1	2	2
Teaching of Arithmetic	Period 3, Sat.	.	.	.	.	.	.	.	.	1	2	2